

City-Salsa Hustle

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Forty Arroyo (USA)
音樂: Born to Be Alive - Patrick Hernandez



BALL CHANGE, STEP ½ TURN STEP, REPEAT, BALL CHANGE, POINT

- &1-2-3 Step slightly back on ball of right, step forward on left (pointing left toes to left prepping for left turn), step forward right while making ½ turn left, step slightly back on left
- &4-5-6 Repeat steps & thru 3
- &7-8 Step slightly back on ball of right, step slightly forward left, point right out to side

RIGHT & LEFT SAILOR SHUFFLES, BALL CHANGE, STEP ½ TURN, HOOK WITH TOUCH, HOLD

- 1&2 Cross right behind left, step left next to right, step right
- 3&4 Cross left behind right, step right next to left, step left
- &5-6 Step back slightly on ball of right, step forward on left (pointing left toes to left prepping for left turn), step forward right while making ½ turn left
- 7-8 Cross left over right shin pointing and touching left toe to floor, hold with tango pose

SHUFFLE FORWARD WITH HOOK - LEFT-RIGHT-LEFT THEN RIGHT-LEFT-RIGHT

- 1&2 Step left forward, hook right behind left, step left forward
- 3&4 Step right forward, hook left behind right, step forward right
- & Pivot ½ right on right
- 5-8 Repeat steps 1 thru 4 (shuffles forward with hook left-right-left right-left-right)

BALL CHANGE, HOLD, BALL CHANGE, HOLD, BALL CHANGE HOLD, BALL CHANGE, SCUFF

- &1-2 Step back slightly on left, step slightly forward on right, hold
- &3-6 Repeat steps for &3-4 &5-6
- &7-8 Step back slightly on left, step slightly forward on right, scuff left next to right

6 COUNT WEAVE TRAVELING TO BACK WALL, CROSS ROCK RECOVER

- 1-3 Cross left over right (face 2:00), step back on right (face 12:00), step left slightly back (facing 10:00)
- 4-6 Cross right over left (facing 10:00), step back on left (face 12:00), step right slightly back (facing 2:00)
- 7-8 Cross step left in front of right, rock back onto right (square off to original wall)

STEP, HOLD, CHASSE', TOUCH, STEP, TOUCH, STEP ½ RIGHT, TOUCH

- 1-2&3-4 Step left with left, hold, step right next to left, step to left with left, touch right next to left
- 5-8 Step right, touch left next to right, step left while making ½ right, touch right next to left

REPEAT