

# City Queen (P)

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 0      級數: Partner  
編舞者: David F. Roberts (CAN)  
音樂: I Can't Take You Anywhere - Toby Keith



**Position:** Begin dance in closed couple position. Lead facing LOD / Follower facing Reverse LOD  
Followers steps are mirrored to leads except for steps 7 & 8, and 15 & 16. These are a walk step for the follower and not a shuffle step as the lead will be doing. See followers steps at bottom of sheet

## LEAD'S STEPS

### ROCK BACK LEFT, RECOVER RIGHT, LEFT SHUFFLE FORWARD

1-2      Rock back left, recover and step in place right  
3&4      Shuffle forward left, right, left

### WALK FORWARD, RIGHT SHUFFLE FORWARD TURNING FOLLOWER ½ LEFT

5-6      Step forward right, step forward left  
7&8      Shuffle forward, right, left, right as you drop your right hand & turn the follower ½ left into a cuddle position

### WALKING FORWARD AS YOU SWAY YOUR HIPS

9-12      Walk forward left as you sway your hips left, right, left, right

### STEP BACK, LEFT SHUFFLE BACK TURNING FOLLOWER ½ RIGHT

13-14      Step back left, right  
15&16      Shuffle back, left, right, left as you turn the follower ½ right

**Lead & follower holding hands**

### WALKING BACK AS YOU SWAY YOUR HIPS

17-20      Walk back right as you sway your hips right, left, right, left

### ROCK RIGHT ACROSS LEFT, ¼ LEFT, RECOVER LEFT, CHA-CHA RIGHT IN PLACE

21      Rock step right across left facing ¼ left wall pushing man's right/lady's left hand outward  
22      Recover weight to left stepping ¼ right  
23&24      Cha-cha in-place right, left, right

### ROCK LEFT ACROSS RIGHT, ¼ RIGHT, RECOVER RIGHT, CHA-CHA LEFT IN PLACE

25      Rock step left across right facing ¼ right wall pushing man's left/lady's right hand outward  
26      Recover weight to right stepping ¼ left and resume closed couple position  
27&28      Cha-cha in-place left, right, left

### REPEAT STEPS 21 TO 28

29-36      Lunge right across left turning ¼ left, recover left, cha-cha right in place  
            Lunge left across right turning ¼ right, recover right, cha-cha left in place

### RIGHT STEP FORWARD, PICOT ½ MILITARY LEFT, CHA-CHA IN PLACE

**Both dancers drop hands and place behind back**

37-38      Right step forward, place weight on left as you pivot ½ left  
39&40      Cha-cha in place right, left, right

### LEFT STEP FORWARD, PIVOT ¼ MILITARY RIGHT, CHA-CHA IN PLACE

41-42      Left step forward, place weight on right as you pivot ¼ right  
43&44      Cha-cha in place left, right, left

## **RIGHT STEP FORWARD, PICOT ½ MILITARY LEFT, CHA-CHA IN PLACE**

45-46 Right step forward, place weight on left as you pivot ½ left

47&48 Cha-cha in place right, left, right

## **LEFT CROSS OVER RIGHT, PIVOT ¾ TURN RIGHT, CHA-CHA IN PLACE**

49-50 Left cross over right, place weight on left as you pivot ¾ turn right and shift weight to back right

51&52 Cha-cha in place left, right, left

## **ROCK FORWARD, RECOVER, CHA-CHA IN PLACE**

**Dancers collect back into closed partner position**

53-54 Rock forward onto right, recover weight back onto left

55&56 Cha-cha in place right, left, right

**Partner change: lead will progress forward LOD by passing the first follower and continue to join with the second follower**

**Lead raises left hand leading follower into right turn under leads left arm**

## **ROCK STEP, RECOVER, CHA-CHA LEFT**

57-58 Rock back onto left, step in place right

**Release follower and start move towards next follower**

59&60 Shuffle forward left, right, left

**Lead is now beside the first new follower but not your next partner**

## **CROSS, STEP WITH FULL TURN LEFT, SHUFFLE FORWARD RIGHT**

61 Step right across left beginning full turn left

62 Finish full turn and step left

63&64 Shuffle forward right, left, right and pick-up new partner

**Lead has now picked up the second follower and a new partner**

## **REPEAT**

## **FOLLOWER'S STEPS**

### **ROCK FORWARD RIGHT, RECOVER LEFT, RIGHT SHUFFLE BACK**

1-2 Rock forward right, recover and step in place left

3&4 Shuffle back right, left, right

### **WALK BACK LEFT, RIGHT TURNING ½ LEFT**

5-7 Step back left, right

7-8 Step back left, right, as follower turns ½ left into a cuddle position standing in front of lead (both dancers are now facing LOD)

### **WALKING FORWARD AS YOU SWAY YOUR HIPS**

9-12 Walk forward left as you sway your hips left, right, left, right

### **STEP BACK LEFT SHUFFLE BACK TURNING FOLLOWER ½ RIGHT**

13-14 Step back left, right

15-16 Step back, left, right, as you turn ½ right

**Lead & follower are now holding hands in front and facing each other**

### **WALKING FORWARD AS YOU SWAY YOUR HIPS**

17-20 Walk forward left, right, left, right, as you sway your hips left, right, left, right

### **ROCK LEFT ACROSS RIGHT, ¼ RIGHT, RECOVER RIGHT, CHA-CHA RIGHT IN PLACE**

21 Rock step left across right facing ¼ right wall pushing man's right/lady's left hand outward

22 Recover weight to right stepping ¼ left

23&24 Cha-cha in-place left, right, left

### **ROCK RIGHT ACROSS LEFT, ¼ LEFT; RECOVER LEFT, CHA-CHA RIGHT IN PLACE**

25 Rock step right across left facing ¼ left wall pushing man's left/lady's right hand outward  
26 Recover weight to left stepping ¼ right  
27&28 Cha-cha in-place right, left, right

29-36 Repeat steps 21 to 28

**Both dancers drop hands and place behind back**

### **LEFT STEP FORWARD, PICOT ½ MILITARY RIGHT, CHA-CHA IN PLACE**

37-38 Left step forward, place weight on right as you pivot ½ right  
39&40 Cha-cha in place left, right, left

### **RIGHT STEP FORWARD, PIVOT ¼ MILITARY LEFT, CHA-CHA IN PLACE**

41-42 Right step forward, place weight on left as you pivot ¼ left  
43&44 Cha-cha in place right, left, right

### **LEFT STEP FORWARD, PICOT ½ MILITARY RIGHT, CHA-CHA IN PLACE**

45-46 Left step forward, place weight on right as you pivot ½ right  
47&48 Cha-cha in place left, right, left

### **RIGHT CROSS OVER LEFT, PIVOT ¾ TURN LEFT, CHA-CHA IN PLACE**

49-50 Right cross over left, place weight on right as you pivot ¾ turn left as you place weight back on left  
51&52 Cha-cha in place right, left, right

### **ROCK BACK, RECOVER, CHA-CHA IN PLACE**

**Dancers collect back into closed partner position**

53-54 Rock back onto left, recover weight back onto right  
55&56 Cha-cha in place left, right, left

**Partner change: follower will progress forward RLOD by passing the first leader and continue to join with the second leader**

**Lead raises left hand followers right, leading follower into right turn under leads left arm**

### **STEP FORWARD LEFT, LEFT SHUFFLE FORWARD**

57-58 Step forward left, right

**Release leaders hand and start move towards next lead**

59&60 Shuffle forward right, left, right

**Follower is now beside the first new leader but not your next partner**

### **CROSS STEP WITH FULL TURN RIGHT, SHUFFLE FORWARD LEFT**

61 Step left across right beginning full turn right

62 Finish full turn right and step right in place

63&64 Shuffle forward left, right, left and pick-up new partner

**Follower has now picked up the second leader and a new partner**

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