

# Cindai

拍數: 0                      牆數: 2                      級數: Intermediate  
編舞者: Janice Khoo (MY)  
音樂: Cindai - Siti Nurhaliza



Sequence: A, Tag 1, A, Tag 2, A, B, B, A, Tag 2, A, Tag 1, A, Tag 2, A, B, B, B, B  
Start at the syllable "na" from "Cindailah mana". Alternatively, you may start with part B and end with Tag1. In this case, you should start on the 3rd beat

## PART A

### 2 WALKS FORWARD, TOUCH POINT, 2 SMALL WALKS FORWARD, STEP BACK, HOOK

- 1-2                      Walk forward right, walk forward left
- 3-4                      Touch right beside left bending left knees slightly, point right to right side with left knee straightened up, head look right
- 5-6                      Walk forward right, walk forward left (with small steps)
- 7-8                      Step back on right, hook left across right knee

### 2 WALKS FORWARD, TOUCH POINT, 2 SMALL WALKS FORWARD, STEP BACK, HOOK

- 1-2                      Walk forward left, walk forward right
- 3-4                      Touch left beside right bending right knees slightly, point left to left side with right knee straightened up, head look left
- 5-6                      Walk forward left, walk forward right (with small steps)
- 7-8                      Step back on left, hook right across left knee

### STEP FORWARD, LEFT, BEHIND SIDE CROSS, SIDE ROCK CROSS

- 1-2                      Step right forward, step left to left side
- 3-4                      Step right behind left, step left to left side
- 5-6                      Cross right over left, rock left to left side
- 7-8                      Recover on right, cross left over right

### SIDE CROSS SIDE CROSS SIDE CROSS TOUCH

- 1-2                      Step right to right side (angling body diagonally facing 10:00), cross left over right (angling body diagonally facing 1:00)
- 3-4                      Step right to right side (angling body diagonally facing 10:00), cross left over right (angling body diagonally facing 1:00)
- 5-6                      Step right to right side (angling body diagonally facing 10:00), cross left over right (angling body diagonally facing 1:00)
- 7-8                      Step right to right side, touch left next to right

Part A ends with a step (instead of a touch) if no tag follows

## PART B

### DIAGONAL FORWARD CHA-CHA RIGHT AND LEFT, DIAGONAL BACK CHA-CHA RIGHT AND LEFT

- 1&2                      Step right diagonally forward right, lock left behind right, step right diagonally forward right
- 3&4                      Step left diagonally forward left, lock right behind left, step left diagonally forward left
- 5&6                      Step right diagonally back right, lock left in front of right, step right diagonally back right
- 7&8                      Step left diagonally back left, lock right in front of left, step left diagonally back left

### DIAGONAL FORWARD CHA-CHA RIGHT AND LEFT, DIAGONAL BACK CHA-CHA RIGHT AND LEFT

- 1&2                      Step right diagonally forward right, lock left behind right, step right diagonally forward right
- 3&4                      Step left diagonally forward left, lock right behind left, step left diagonally forward left
- 5&6                      Step right diagonally back right, lock left in front of right, step right diagonally back right
- 7&8                      Step left diagonally back left, lock right in front of left, step left diagonally back left

**DIAGONAL WALKS RIGHT, TOUCH, DIAGONAL WALKS LEFT, TOUCH**

- 1-4 Walk diagonally right forward stepping right, left, right, ¼ turn left touching left next to right (facing 10:00)  
5-8 Walk diagonally left forward stepping left, right, left, ¼ turn right touching right next to left (facing 1:00)

**DIAGONAL WALKS RIGHT, TOUCH, 1½ HINGE TURN LEFT, TOUCH**

- 1-4 Walk diagonally right forward stepping right, left, right, ¼ turn left touching left next to right (facing 10:00)  
5-6 ½ turn left (straightening up to back wall) by stepping left, ½ turn left (straightening up to front wall) by stepping right back  
7-8 ½ turn left (straightening up to back wall) by stepping left back, touch right next to left

**Easier option for steps 5-8:**

- 5-6 ½ turn left (straightening up to back wall) by stepping left, walk forward on right  
7-8 Walk forward on left, touch right next to left

**Last sequence of B (to end):**

- 29-32 Half turn left, pivot turn close

**TAG 1**

- 1-2 Step left to left side, cross right over left  
3-4 Unwind ½ turn left, bending knees slightly

**Styling options: on count 2, place left hand in front of chest, palm facing right while right hand to the right, palm outwards and right elbow slightly bent. Unwind counts 3-4 with the arms in this position**

**TAG 2**

- 1-2 ¼ turn left by stepping left forward, touch right beside left  
3-4 Step right to right side, touch left beside right  
5-8 Repeat 1-4
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