

Cin-Cha-Nati Cha

COPPER KNOB
BY STEPHEN B. BROWN

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Jamie Marshall (USA)
音樂: Billie Jean - Michael Jackson



MAMBO STEPS, SWIVELS

1&2 Right small step forward, step left in place, step right next to left
3&4 Left small step backward, step right in place, step left next to right (weight ends on left)
5 Swivel on balls of feet to right (angle body and use arms -- right up, left down -- to style)
6 Swivel on balls of feet to left (angle body and use arms -- left up, right down -- to style)
7-8 Repeat counts 5-6 (weight ends on left)

LOCK STEPS FORWARD, WALK STEPS BACKWARD

1& Right step forward, left lock step behind right
2& Right step forward, left lock step behind right
3& Right step forward, left lock step behind right
4 Right step forward (weight ends on right)
5-6 Left step backward, right step next to left
7-8 Left step backward, right step next to left (weight ends on right)

MAMBO STEPS, SWIVELS

1&2 Left small step backward, step right in place, step left next to right
3&4 Right small step forward, step left in place, step right next to left (weight ends on right)
5 Swivel on balls of feet to left (angle body and use arms -- left up, right down -- to style)
6 Swivel on balls of feet to right (angle body and use arms -- right up, left down -- to style)
7-8 Repeat counts 5-6 (weight ends on right, keep body angled 45 degrees to right)

BACK CROSS STEPS, WALK STEPS FORWARD

Travel straight backwards with body angled 45 degrees to right)

1& Left step behind right, right step to right
2& Left step behind right, right step to right
3& Left step behind right, right step to right
4 Touch left next to right (angle body back to line of dance)
5-6 Left step forward, right step next to left
7-8 Left step forward, right touch next to left

CHA-CHA BASIC, FORWARD LOCK, ¼ TURN RIGHT, CROSS STEPS, ¾ TURN LEFT

1-3 Right step to right, left rock forward, right step in place
4& Left step to left, right step next to left
1-3 Left step to left, right rock backward, left step in place
4& Right step forward, left lock step behind right
1-3 Right step forward, left step forward, right step ¼ to right
4& Left cross in front of right, right step to right
1-2 Left cross in front of right, right step to right
3 Pivot ¾ left on ball of right crossing left in front of right shin
4 Step left forward

REPEAT