

Chuggin' Along (P)

COPPER **KNOB**
BY STEPHENETS

拍數: 56 牆數: 0 級數: Partner
編舞者: Blaise Jennings (USA) & Marga Jennings (USA)
音樂: Steam - Ty Herndon



Position: Right Side by Side Position; Same Footwork
Steps/Count: 56 Bpm: 124

VINE, SCUFF, SHUFFLE, WALK, WALK

1-4 Step right, left behind, step right, scuff left
5-8 Left-right-left shuffle (¼ turn left) release left hands right hands go over lady's head, walk forward right, walk forward left (facing ILOD in Reverse Indian Position)

VINE, HITCH, SHUFFLE, WALK, WALK

1-4 Step right, left behind, step right, hitch left and turn ¼ turn left, release right hands left hands go over lady's head, now facing RLOD
5-8 Left-right-left shuffle turning ½ turn left, right hands on lady's right shoulder back into side by side position, walk forward right, walk forward left (facing LOD in right side by side position)

ROCK STEPS, HEEL BALL CROSS, POINT, STEP

1-4 Rock forward right, recover back left, rock back on right, recover forward left
5&6 Touch right heel forward, & step on ball of right next to left, step left over right
7-8 Point right toe to right, step forward right

ROCK STEPS, HEEL BALL CROSS, POINT, STEP

1-4 Rock forward left, recover back right, rock back on left, recover forward right
5&6 Touch left heel forward, & step on ball of left next to right, step right over left
7-8 Point left toe to left, step forward left

PIVOT ½, PIVOT ¼, HIP BUMPS

1-4 Step forward right, dropping right hands, left hands go over man's head, pivot ½ left, step forward right, pivot ¼ left, left hands go over lady's head facing OLOD in Indian Position
5-8 Bump hips twice right, bump hips twice left (weight ends on left)

STEP SCUFFS TURNING ¾ TURN RIGHT

1-4 Release left hands, step right, scuff left (turn ¼ right), step left, scuff right (turn ¼ right) man travels under right hands
5-8 Step right, scuff left (turn ¼ right) right hands go over lady's head back into side by side position, step forward left, scuff right (facing LOD)

SHUFFLE, WALK, WALK, SHUFFLE, WALK, WALK

1-4 Right-left-right shuffle forward, walk forward left, walk forward right (option; lady turns a full turn right on walks)
5-8 Left-right-left shuffle forward, walk forward right, walk forward left (option; lady turns a full turn left on walks)

REPEAT