

Cherokee Kick

COPPER KNOB
STEPPERS

拍數: 38 牆數: 0 級數:
編舞者: Pete Turner (USA)
音樂: Cherokee Fiddle - Johnny Lee



Position: Individuals in a circle facing toward center of circle at the beginning, progressing counterclockwise around the circle.

HEEL SWIVELS (KEEP FEET TOGETHER WITH WEIGHT ON BALLS OF FEET)

- 1 Swing both heels to the right
- 2 Bring heels center
- 3 Swing both heels to the left
- 4 Bring heels center
- 5 Touch right heel forward
- 6 Touch right toe behind

KICKS (STRAIGHT LEG HIGH KICKS)

- 1 Step forward on right foot
- 2 Kick left foot forward
- 3 Step back on left foot
- 4 Touch right toe behind
- 5 Step forward on right foot
- 6 Kick left foot forward
- 7 Step back on left foot
- 8 Stomp right foot next to left

SIDE STEPS

- 1 Step to right on right foot
- 2 Touch left foot next to right foot (clap hands)
- 3 Step to left on left foot
- 4 Touch right foot next to left foot (clap hands)
- 5 Step to right on right foot
- 6 Touch left foot next to right foot (clap hands)
- 7 Step to left on left foot
- 8 Stomp right foot next to left foot (clap hands)

THE WHOLE CIRCLE MOVES COUNTERCLOCKWISE

- 1 Step to the right on right foot
- 2 Place left foot behind right foot
- 3 Step to right on right foot, turning $\frac{1}{4}$ turn right
- 4 Hop on right foot, turning $\frac{1}{4}$ turn right (you are now facing out from the circle)
- 5 Step back on left foot, turning $\frac{1}{4}$ turn right
- 6 Hop on left foot, turning $\frac{1}{4}$ turn right (you are now facing in to the circle)
- 7 Step to right on right foot, turning $\frac{1}{4}$ turn right (you are now facing the back of the dancer who was on your right)
- 8 Chug forward (as a circle of dancers) on right foot

THE WHOLE CIRCLE CONTINUES TO MOVES COUNTERCLOCKWISE

- 1 Step forward on left foot
- 2 Step forward on right foot
- 3 Chug forward on right foot (i.e. Hitch left leg and scoot on right foot)

- 4 Chug forward on right foot (i.e. Hitch left leg and scoot on right foot)
- 5 Step forward on left foot
- 6 Step forward on right foot
- 7 Step forward on left foot turning $\frac{1}{4}$ turn counterclockwise left (to face inside of circle)
- 8 Stomp right foot next to left foot

REPEAT
