# Cherokee Kick



拍數: 38 牆數: 0 級數:

編舞者: Pete Turner (USA)

音樂: Cherokee Fiddle - Johnny Lee



Position: Individuals in a circle facing toward center of circle at the beginning, progressing counterclockwise around the circle.

#### HEEL SWIVELS (KEEP FEET TOGETHER WITH WEIGHT ON BALLS OF FEET)

1 Swing both heels to the right

2 Bring heels center

3 Swing both heels to the left

4 Bring heels center

Touch right heel forwardTouch right toe behind

### KICKS (STRAIGHT LEG HIGH KICKS)

1	Step forward on right foot
2	Kick left foot forward
3	Step back on left foot
4	Touch right toe behind
5	Step forward on right foot
6	Kick left foot forward
7	Step back on left foot
8	Stomp right foot next to left

#### SIDE STEPS

1	Step to right on right foot
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2 Touch left foot next to right foot (clap hands)

3 Step to left on left foot

4 Touch right foot next to left foot (clap hands)

5 Step to right on right foot

6 Touch left foot next to right foot (clap hands)

7 Step to left on left foot

8 Stomp right foot next to left foot (clap hands)

## THE WHOLE CIRCLE MOVES COUNTERCLOCKWISE

1	Step to the right on right foot
2	Place left foot behind right foot

3 Step to right on right foot, turning ¼ turn right

4 Hop on right foot, turning ¼ turn right (you are now facing out from the circle)

5 Step back on left foot, turning ¼ turn right

6 Hop on left foot, turning ¼ turn right (you are now facing in to the circle)

7 Step to right on right foot, turning ¼ turn right (you are now facing the back of the dancer who

was on your right)

8 Chug forward (as a circle of dancers) on right foot

#### THE WHOLE CIRCLE CONTINUES TO MOVES COUNTERCLOCKWISE

Step forward on left foot
Step forward on right foot

3 Chug forward on right foot (i.e. Hitch left leg and scoot on right foot)

- Chug forward on right foot (i.e. Hitch left leg and scoot on right foot)
- 5 Step forward on left foot6 Step forward on right foot
- 7 Step forward on left foot turning ¼ turn counterclockwise left (to face inside of circle)
- 8 Stomp right foot next to left foot

## **REPEAT**