

Cherokee Boogie

COPPER KNOB
STEPSHEETS

拍數: 68 牆數: 4 級數: Intermediate/Advanced
編舞者: Kirsteen Warren (USA)
音樂: Cherokee Boogie - BR5-49



TOE/HEEL, HEEL/TOE, TOE /HEEL STRUTS TRAVELING RIGHT

1-2 Left toe behind right foot, slap heel to floor
3-4 Right heel step small step right, slap toes to floor
5-6 Left toe step behind right foot, slap heel to floor

HEEL/TOE STRUTS TRAVELING FORWARD

7-8 Right heel forward, slap toes to floor
9-10 Left heel forward, slap toes to floor
11-12 Right heel forward, slap toes to floor

HEEL/TOE, TOE/HEEL, HEEL/TOE STRUTS TRAVELING LEFT

13-14 Left heel step left, slap toes to floor
15-16 Right toe step behind left foot, slap heel to floor
17-18 Left heel step left, slap toes to floor

HEEL/TOE STRUTS TRAVELING FORWARD

19-20 Right heel forward, slap toes to floor
21-22 Left heel forward, slap toes to floor

THREE STEP TURN TO THE RIGHT, LEFT TOUCH

23-26 Right foot step $\frac{1}{4}$ right, left foot step $\frac{1}{4}$ right, right foot step $\frac{1}{2}$ turn right, touch left foot next to right

THREE STEP TURN TO THE LEFT, RIGHT TOUCH

27-30 Left foot step $\frac{1}{4}$ left, right foot step $\frac{1}{4}$ left, left foot step $\frac{1}{2}$ turn left, touch right toe next to left foot

SWIVETS LEFT, CENTER, SWIVETS RIGHT, CENTER

31-32 With weight on right toe left heel swivet both toes left, back to center
33-34 With weight on left toe, right heel swivet both toes right, back to center

SPLIT TOES/HEELS APART, HEELS/TOES BACK TOGETHER

35-36 Split toes apart, split heels apart
37-38 Heels back together, toes back together (but keep feet slightly apart)

APPLEJACKS

39-40 Weight on left heel, right toe, bring left heel to center, right heel to left instep, & back in place
41-42 Change weight to left toe, right heel, bring right heel to center, & left heel to right instep, back in place

CHARLESTON STEPS

43-44 Step left foot forward, kick right foot forward
45-46 Right foot step back in place, left foot touch back

CHARLESTON STEP WITH A ROLLING TURN BACKWARD RIGHT, (AS IN WALKIN THE LINE)

47-48 Step left foot forward, kick right foot forward
49-50 Bring right foot back & start $\frac{1}{2}$ turn right, left foot step $\frac{1}{4}$ right

51-52 Right foot step $\frac{1}{2}$ turn right, left foot step $\frac{1}{4}$ turn right

STOMP RIGHT FOOT IN PLACE, LEFT FOOT IN PLACE

53-54 Stomp right foot next to left, stomp left foot next to right

SPLIT TOES APART, HEELS APART, TOES TOGETHER, HEELS TOGETHER

55-56 Split toes apart, heels apart, bring toes together, bring heels together

RIGHT GRAPEVINE, LEFT STOMP

57-60 Right foot step right, cross left behind, right foot step right, stomp left

LEFT GRAPEVINE, RIGHT STOMP

61-64 Left foot step left, cross right behind, left foot step left, stomp right

RIGHT STEP FORWARD, PIVOT $\frac{1}{2}$ LEFT, RIGHT STEP FORWARD, PIVOT $\frac{1}{4}$ LEFT

65-66 Right foot step forward, pivot $\frac{1}{2}$ turn left

67-68 Right foot step forward, pivot $\frac{1}{4}$ left, (keeping weight on right foot)

REPEAT
