

Cheeky Bom

拍數: 0 牆數: 0 級數:
編舞者: Nik Smith (UK)
音樂: Cuban Pete (Arkin Movie Mix) - Jim Carrey



Sequence: AAAA, on 5th rep of section A at count 19&20, Section B Starts, as section B ends section C is danced through to end

SECTION A

MAMBO LEFT, MAMBO RIGHT, COASTER LEFT, STEP TURN ½

1&2 Rock left to left, rock right on right, left together bringing weight onto left
3&4 Rock right to right, rock left on left, right together bringing weight onto right
5&6 Left step back, step right together, step forward left
7-8 Step right foot forward, pivot ½ turn left

MAMBO RIGHT, MAMBO LEFT, COASTER RIGHT, STEP TURN ½

9&10 Rock right to right, rock left on left, right together bringing weight onto right
11&12 Rock left to left, rock right on right, left together bringing weight onto left
13&14 Right step back, step left together, step forward right
15-16 Step left foot forward, pivot ½ turn right

SYNCOPATED WEAVE RIGHT, ¾ TURN LEFT, SHUFFLE ½ TURN LEFT

17& Cross left over right, step right to right side
18& Cross left behind right, step right to right side
19&20 Cross left over right, step right to right side, touch left next to right
21-22 Step left ¼ turn left, turn ½ turn left stepping back on right
23&24 Step left ¼ turn left, step right together, step left ¼ turn left

SYNCOPATED ½ PIVOT, LEFT SHUFFLE, RIGHT BACK MAMBO, LEFT KICKBALL CHANGE

25&26 Step right foot forward, pivot ½ turn left, step right foot forward
27&28 Step left forward, step right together, step left forward
29&30 Rock right back, rock forward left, right together bringing weight onto right
31&32 Kick left forward, step left besides right, step onto right in place

SECTION B

Note change in tempo

Section B starts on the 5th repetition after count 19&20

WALK FORWARD LEFT-RIGHT-LEFT POINT RIGHT, WALK BACK RIGHT-LEFT-RIGHT POINT LEFT

1-4 Walk forward left-right-left point right to right side (click fingers on both hands to top right corner)
5-8 Walk back right-left-right point left to left side (click fingers on both hands to bottom left corner)

¼ TURNING CUBAN HIPS LEFT, KICK, ½ TURNING CUBAN HIPS RIGHT, KICK

9-12 Step left to left, step right together, step left ¼ turn left kick right
13-16 Step right ¼ turn right, step left together, step right ¼ turn right, kick left

17-32 Repeat steps 1-16

SECTION C

Note change in tempo

Section c starts straight after section b

CROSSING TOE STRUTS, KICK SWITCHES (LINDY STYLE) TO RIGHT, LEFT, RIGHT, UNWIND, SLIDE

1&2& Cross left toe over right, drop heel, right toe to right side, drop heel
3&4& Cross left toe over right, drop heel, right toe to right side, drop heel
5&6& Kick left forward, step left beside right, kick right forward, step right beside left
7&8& Kick left forward, touch left next to right, kick left forward, step onto left beside right

9-16 Repeat steps 1&-8&, leading with right

17-24 Repeat steps 1&-8&

25-28 Repeat step 1&4&, leading with right
29-30 Cross right behind left, unwind ½ turn right,
31-32 Slide left heel forward, bring right together
