

# Cheeky Bom

拍數: 0      牆數: 0      級數:  
編舞者: Nik Smith (UK)  
音樂: Cuban Pete (Arkin Movie Mix) - Jim Carrey



Sequence: AAAA, on 5th rep of section A at count 19&20, Section B Starts, as section B ends section C is danced through to end

## SECTION A

### MAMBO LEFT, MAMBO RIGHT, COASTER LEFT, STEP TURN ½

1&2      Rock left to left, rock right on right, left together bringing weight onto left  
3&4      Rock right to right, rock left on left, right together bringing weight onto right  
5&6      Left step back, step right together, step forward left  
7-8      Step right foot forward, pivot ½ turn left

### MAMBO RIGHT, MAMBO LEFT, COASTER RIGHT, STEP TURN ½

9&10     Rock right to right, rock left on left, right together bringing weight onto right  
11&12    Rock left to left, rock right on right, left together bringing weight onto left  
13&14    Right step back, step left together, step forward right  
15-16    Step left foot forward, pivot ½ turn right

### SYNCOPATED WEAVE RIGHT, ¾ TURN LEFT, SHUFFLE ½ TURN LEFT

17&      Cross left over right, step right to right side  
18&      Cross left behind right, step right to right side  
19&20    Cross left over right, step right to right side, touch left next to right  
21-22    Step left ¼ turn left, turn ½ turn left stepping back on right  
23&24    Step left ¼ turn left, step right together, step left ¼ turn left

### SYNCOPATED ½ PIVOT, LEFT SHUFFLE, RIGHT BACK MAMBO, LEFT KICKBALL CHANGE

25&26    Step right foot forward, pivot ½ turn left, step right foot forward  
27&28    Step left forward, step right together, step left forward  
29&30    Rock right back, rock forward left, right together bringing weight onto right  
31&32    Kick left forward, step left besides right, step onto right in place

## SECTION B

Note change in tempo

Section B starts on the 5th repetition after count 19&20

### WALK FORWARD LEFT-RIGHT-LEFT POINT RIGHT, WALK BACK RIGHT-LEFT-RIGHT POINT LEFT

1-4      Walk forward left-right-left point right to right side (click fingers on both hands to top right corner)  
5-8      Walk back right-left-right point left to left side (click fingers on both hands to bottom left corner)

### ¼ TURNING CUBAN HIPS LEFT, KICK, ½ TURNING CUBAN HIPS RIGHT, KICK

9-12     Step left to left, step right together, step left ¼ turn left kick right  
13-16    Step right ¼ turn right, step left together, step right ¼ turn right, kick left

17-32    Repeat steps 1-16

## SECTION C

Note change in tempo

Section c starts straight after section b

### CROSSING TOE STRUTS, KICK SWITCHES (LINDY STYLE) TO RIGHT, LEFT, RIGHT, UNWIND, SLIDE

1&2& Cross left toe over right, drop heel, right toe to right side, drop heel  
3&4& Cross left toe over right, drop heel, right toe to right side, drop heel  
5&6& Kick left forward, step left beside right, kick right forward, step right beside left  
7&8& Kick left forward, touch left next to right, kick left forward, step onto left beside right

9-16 Repeat steps 1&-8&, leading with right

17-24 Repeat steps 1&-8&

25-28 Repeat step 1&4&, leading with right  
29-30 Cross right behind left, unwind ½ turn right,  
31-32 Slide left heel forward, bring right together

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