# Cheek To Cheek (P)

級數: Partner

編舞者: Rob Fowler (ES)

音樂: Cheek To Cheek - Glenn Rogers

### **Position: Sweetheart Position**

拍數: 64

### Adapted by Mabel Thompson from the line dance Cheek To Cheek by Rob Fowler

牆數: 0

## FORWARD LOCK STEP, ½ TURN, HOLD

- Step right forward, lock left behind right, step forward on right, hold 1-4
- 5-8 Step left forward, pivot <sup>1</sup>/<sub>2</sub> turn right, step forward on left, hold, (RLOD)

# FORWARD LOCK STEP, ¼ TURN, CROSS, HOLD

- 9-12 Step right forward, lock left behind right, step forward on right, hold
- 13-16 Step left forward, pivot 1/4 turn right (ILOD) cross left over right, hold

## Arms: drop right hands, man takes lady's left arm over lady's head, rejoin hands behind mans back

#### WEAVE, ¼ TURN, ROCK & CROSS

17-20 Step right to side, cross left behind right, step right to side making a 1/4 turn right, step left forward, (LOD)

#### Arms: drop right hands, man takes right arm over lady's head into Sweetheart

21-24 Rock right to right side, recover onto left, cross right over left, hold

## RHUMBA BOX BY TWO

- 25-28 Step left to side, step right beside left, step forward on left, hold
- 29-32 Step right to side, step left beside right, step back on right, hold

# STEP BACK HOLD BY TWO, SLOW COASTER STEP, HOLD

- 33-36 Step back on left, hold, step back on right, hold
- 37-40 Step back on left, step right beside left, step forward on left, hold

# FORWARD LOCK STEP, HOLD, ROCK, CROSS, HOLD

- 41-44 Step right forward, lock left behind right, step forward on right, hold
- 42-48 Rock left to left side, recover on to right, cross left over right, hold

# FORWARD TOE STRUTS, FORWARD SLOW COASTER STEP

- 49-52 Step forward on right toe, drop right heel, step forward on left toe, drop left heel
- 53-56 Step forward on right, step left beside right, step back on right, hold

# STEP BACK 1/2 TURN, HOLD, 1/2 TURN, STEP, HOLD

- 57-60 Step back on left, hold, step back on right making <sup>1</sup>/<sub>2</sub> right (to face RLOD) hold
- 61 Step forward on left, dropping right hands, raising lady's left arm over lady's head
- Pivot <sup>1</sup>/<sub>2</sub> turn (LOD) dropping left hands rejoining right hands 62

# Raise lady's right arm over lady's head, join left hand back into Sweetheart

63-64 Step forward on left, hold

# REPEAT



