

# Costa Brava Rednecks

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Ray Busque (ES)  
音樂: It's Alright to Be a Redneck - Alan Jackson



This dance is dedicated to all the people who made possible the "Costa Brava Line Dance Club". Aquest ball es dedicat a tothom que ha fet realitat el "Costa Brava Line Dance Club"

## ROCK-STEP, COASTER STEP, ROCK-STEP, COASTER STEP

1-2            Rock forward onto right, step left in place  
3&4            Back step right, step left beside right, step right forward  
5-6            Rock forward onto left, step right in place  
7&8            Back step left, step right beside left, step left forward

## SHUFFLE, PIVOT ½ TURN RIGHT AND BACK SHUFFLE, ROCK-STEP, SHUFFLE

9&10            Right step forward, step left next to right, right step forward  
11&12           Pivot ½ turn right and left step back, step right next to left, back step left  
13-14           Rock back onto right, step left in place  
15&16           Repeat counts 9&10

## PIVOT ½ TURN RIGHT AND BACK SHUFFLE, ROCK-STEP, HEEL AND TOE TOUCHES

17&18           Repeat counts 11&12  
19-20           Repeat counts 13-14  
21&22           Touch right heel forward, step right beside left, touch left heel forward  
&23-24          Step left beside right, touch right toe behind left twice (23-24)

## STEP, PIVOT ½ TURN LEFT, HEEL AND TOE TOUCHES, HIP BUMPS

25-26           Right step forward, pivot ½ turn left  
27&28           Repeat counts 21&22  
&29-30          Repeat counts &23-24  
31-32           Little step forward (right foot) and hip bumps right, hip bumps left

## HIP BUMPS, TOE TOUCHES, ACROSS, LEFT, ACROSS, HOLD

33-34           Hip bumps right, hip bumps left  
35-36           Touch right toe to right side twice  
37-38           Step right cross over left, side step left  
39-40           Step right cross over left, hold

## TOE TOUCHES, BEHIND, RIGHT, ACROSS, HOLD, TOUCH, PIVOT ¼ TURN

41-42           Touch left toe to left side twice  
43-44           Step left behind right, side step right  
45-46           Step left cross over right, hold  
47-48           Touch right toe to right side, step right beside left and pivot ¼ right

## HEEL TOUCHES, ACROSS, BACK STEP

49-50           Touch left heel forward, touch right knee with left heel  
51&52           Touch left heel forward, step left beside right, touch right heel forward  
53-54           Touch left knee with right heel, touch right heel forward  
55-56           Step right cross over left, back step left

## SIDE STEP, STOMP, CLAP TWICE, MONTERREY TURN

57-58           Side step right, stomp left beside right

59-60

Clap twice

61-62

Touch right toe to right side, step right beside left pivot  $\frac{1}{2}$  right

63-64

Touch left toe to left side, step left beside right

**REPEAT**

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