

# Corral Bar Hustle (P)

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Mike Derrik (UK) & Margaret Howarth (UK)  
音樂: Playin' Every Honky Tonk In Town - Heather Myles



**Position:** Start in side by side position facing FLOD holding inside hands, Lady's & man's steps opposite

## ROCK BACK/FORWARD, TURN TO FACE, STOMP LEFT/RIGHT

- 1-2      Rock back on left, forward right turning  $\frac{1}{4}$  to the right to face lady
- 3-4      Stomp left, stomp right (now in ballroom position)

## 3 X SHUFFLES MAKING FULL TURN TO THE RIGHT, ONE SHUFFLE TO RLOD

- 5-10      Three forward moving polka shuffles starting with left to complete full turn
- 11-12      One shuffle (right-left-right) to RLOD

## ROCK BACK/FORWARD, LEFT KICK BALL CHANGE

- 13-14      Release forward hands, rock back on left, forward right making  $\frac{1}{4}$  turn to the left to LOD
- 15-16      Left kick ball change (holding inside hands)

## 2 FORWARD SHUFFLES, 2 WALKS, 2 FORWARD SHUFFLES, LEFT KICK BALL CHANGE

- 17-20      Left shuffle, right shuffle
- 21-22      Walk forward left, right
- 23-26      Left shuffle, right shuffle
- 27-28      Left kick ball change

## LADY TURNS $1\frac{1}{2}$ TO THE LEFT TO RLOD/PARTNER, SHUFFLE TO ILOD, ROCK BACK/FORWARD

- 29-32      Man steps on spot left, right, left, right using right hand to turn lady  $1\frac{1}{2}$  turns to the left to face RLOD
- 33-34      Left shuffle to ILOD
- 35-36      Rock back on right, forward on left making  $\frac{1}{4}$  turn to the right to face OLOD (hold inside hands or link arms behind back)

## STEP FORWARD RIGHT KICK AWAY, FORWARD LEFT KICK BOOTS, SHUFFLE TURN $\frac{1}{2}$ TO THE LEFT, ROCK BACK, FORWARD

- 37-38      (Moving to OLOD) step forward right, kick left across right
- 39-40      (Moving to OLOD) step forward left, kick boots together
- 41-42      Right shuffle turning  $\frac{1}{4}$  to the left (change hands)
- 43-44      Rock back left, forward right making  $\frac{1}{4}$  turn to the left to ILOD (hold inside hands or link arms behind back)

## STEP FORWARD LEFT, KICK AWAY, FORWARD RIGHT KICK BOOTS, $\frac{3}{4}$ TURN TO THE LEFT TO FACE PARTNER AND LOD

- 45-46      (Moving to ILOD) step forward left, kick right across left
- 47-48      (Moving to ILOD) step forward right, kick boots together
- 49-52      Release inside hands turning  $\frac{3}{4}$  to the left (free turn) away from each other on left, right, left, right

## LADIES UNDERARM $\frac{1}{2}$ TURN TO LOD, 4 X FORWARD MOVING POLKA SHUFFLES

- 53-56      Use right hand to turn lady  $\frac{1}{2}$  to the left under arm on left, right, left, right
- 57-64      Four left free turning shuffles away from each other, picking up inside hands on final counts

## REPEAT

#### **STYLING NOTE**

**On steps 37-40 and 45-48 use free hands and boots to make contact with adjacent dancers.**

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