

# Corral Bar Hustle (P)

**COPPER KNOB**  
BY STEPHEN BRETZ

拍數: 64      牆數: 0      級數: Partner  
編舞者: Mike Derrik (UK) & Margaret Howarth (UK)  
音樂: Playin' Every Honky Tonk In Town - Heather Myles



**Position: Start in side by side position facing FLOD holding inside hands, Lady's & man's steps opposite**

## **ROCK BACK/FORWARD, TURN TO FACE, STOMP LEFT/RIGHT**

1-2              Rock back on left, forward right turning  $\frac{1}{4}$  to the right to face lady  
3-4              Stomp left, stomp right (now in ballroom position)

## **3 X SHUFFLES MAKING FULL TURN TO THE RIGHT, ONE SHUFFLE TO RLOD**

5-10             Three forward moving polka shuffles starting with left to complete full turn  
11-12            One shuffle (right-left-right) to RLOD

## **ROCK BACK/FORWARD, LEFT KICK BALL CHANGE**

13-14            Release forward hands, rock back on left, forward right making  $\frac{1}{4}$  turn to the left to LOD  
15-16            Left kick ball change (holding inside hands)

## **2 FORWARD SHUFFLES, 2 WALKS, 2 FORWARD SHUFFLES, LEFT KICK BALL CHANGE**

17-20            Left shuffle, right shuffle  
21-22            Walk forward left, right  
23-26            Left shuffle, right shuffle  
27-28            Left kick ball change

## **LADY TURNS $1\frac{1}{2}$ TO THE LEFT TO RLOD/PARTNER, SHUFFLE TO ILOD, ROCK BACK/FORWARD**

29-32            Man steps on spot left, right, left, right using right hand to turn lady  $1\frac{1}{2}$  turns to the left to face RLOD  
33-34            Left shuffle to ILOD  
35-36            Rock back on right, forward on left making  $\frac{1}{4}$  turn to the right to face OLOD (hold inside hands or link arms behind back)

## **STEP FORWARD RIGHT KICK AWAY, FORWARD LEFT KICK BOOTS, SHUFFLE TURN $\frac{1}{2}$ TO THE LEFT, ROCK BACK, FORWARD**

37-38            (Moving to OLOD) step forward right, kick left across right  
39-40            (Moving to OLOD) step forward left, kick boots together  
41-42            Right shuffle turning  $\frac{1}{4}$  to the left (change hands)  
43-44            Rock back left, forward right making  $\frac{1}{4}$  turn to the left to ILOD (hold inside hands or link arms behind back)

## **STEP FORWARD LEFT, KICK AWAY, FORWARD RIGHT KICK BOOTS, $\frac{3}{4}$ TURN TO THE LEFT TO FACE PARTNER AND LOD**

45-46            (Moving to ILOD) step forward left, kick right across left  
47-48            (Moving to ILOD) step forward right, kick boots together  
49-52            Release inside hands turning  $\frac{3}{4}$  to the left (free turn) away from each other on left, right, left, right

## **LADIES UNDERARM $\frac{1}{2}$ TURN TO LOD, 4 X FORWARD MOVING POLKA SHUFFLES**

53-56            Use right hand to turn lady  $\frac{1}{2}$  to the left under arm on left, right, left, right  
57-64            Four left free turning shuffles away from each other, picking up inside hands on final counts

**REPEAT**

**STYLING NOTE**

On steps 37-40 and 45-48 use free hands and boots to make contact with adjacent dancers.

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