

# Cornered In

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 32      牆數: 3      級數: Improver  
編舞者: Leoni "Lone Ranger" Dettmann (AUS)  
音樂: Stampede - Chris LeDoux



This is a 3 wall line dance. If a triangular room is not available, it is suggested the 1st wall is facing the left corner of the room, the 2nd wall faces the right corner of the room, and the 3rd wall faces the back of the room.

## STEP, CLOSE, HEEL SWIVEL, STEP FORWARD

- 1            Step right
- 2            Step left to right
- &3          Swivel heels right and center
- 4            Step left forward

## KICK RIGHT, KICK LEFT, FRONT, OUT, BEHIND, STOMP

- 5&          Kick right and return
- 6&          Kick left and return
- 7            Step right over left
- 8            Step left out
- 9            Step right behind left, no weight (both knees are bent, left in front of right)
- 10          Keeping right behind, stomp right

## HANDS ON THIGHS, HOLD, TURN HEAD, STEP AND STRAIGHTEN

- 11          Place right hand on right thigh and left hand on left thigh
- 12          Hold
- 13&          Turn head to glance left and back
- 14          Step right to left and return hands and straighten body

## TOE, TOE, STEP, STEP, TOE, TOE, HEELS DOWN

- 15&          Step on left toe, step on right toe
- 16&          Step left in place, step right in place
- 17&          Step on left toe, step on right toe
- 18          Snap heels down

## HITCH, BACKWARDS SCUFF, HITCH, STOMP

- 19          Hitch right
- 20          Bring down in arc to scuff from forward to back
- 21          Hitch right
- 22          Bring down in arc to stomp right

## BALL CHANGE ¼ LEFT, TOE SWEEP ¼ RIGHT, STOMP

- &23          Turn ¼ left and ball change left, right
- 24-25        In 2 beats, trace left toe ¼ right to original position while pivoting on ball of right
- 26          Stomp left next to right

## JUMP, SCUFF HITCH, STOMP, STOMP, SHUFFLE WITH 1/3 TURN RIGHT

- 27          Leap forward on left
- 28&          Scuff hitch and hold right
- 29          Stomp right
- 30          Stomp right

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Shuffle left, right, left turning 120 degrees right (facing new direction 1/3 from original position)

**REPEAT**

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