

# Corina, Corina

**COPPER**KNOB  
STEPPERS

拍數: 48

牆數: 1

級數: Improver east coast swing  
line/contra



編舞者: Ron "Doc" Holliday & Sonia Shanabruch

音樂: Corrina, Corrina - Brooks & Dunn

**Position: One line (each person facing alternate direction)**

## STOMP RIGHT, KICK RIGHT, SHUFFLE BACK ON RIGHT

1-2-3&4 Stomp right foot, kick right foot forward, shuffle back right, left, right

## STOMP LEFT, KICK LEFT, SHUFFLE BACK ON LEFT

5-6-7&8 Stomp left foot, kick left foot forward, shuffle back left, right, left

**There will be 2 lines facing each other at this point (contra)**

## GRAPEVINE RIGHT/TOUCH

1-2-3-4 Right foot to right side, left foot behind right foot, right foot to right side, touch left foot beside right

## GRAPEVINE LEFT/TOUCH

5-6-7-8 Left foot to left side, right foot behind left foot, left foot to left side, touch right foot beside left

## RIGHT LOCK STEP (CAMEL WALK) FORWARD/TOUCH

1-2-3-4 Step right foot forward, slide left foot behind right, step right foot forward, touch left foot next to right

**Contra (opposing) lines will cross at this point**

## LEFT LOCK STEP (CAMEL WALK) FORWARD/TOUCH

5-6-7-8 Step left foot forward, slide right foot behind left, step left foot forward, touch right foot next to left

**Lines will be back to back at this point**

## GRAPEVINE RIGHT/TOUCH

1-2-3-4 Right foot to right side, left foot behind right foot, right foot to right side, touch left foot beside right

## GRAPEVINE LEFT/½ TURN LEFT/TOUCH

5-6-7-8 Left foot to left side, right foot behind left foot, left/2 turn left on left foot, touch right foot beside left

## POINT RIGHT, STEP RIGHT, POINT LEFT, STEP LEFT

1-2-3-4 Point right foot to right, step right foot forward, point left foot to left, step left foot forward

## POINT RIGHT, STEP RIGHT, POINT LEFT, STEP LEFT

5-6-7-8 Point right foot to right, step right foot forward, point left foot to left, step left foot forward

**Opposing lines will join at this point (one line as originally started)**

## MONTEREY TURN, TOUCH LEFT

1-2-3-4 Point right foot to right side, with weight on left do ½ turn to right stepping down on right foot (weight goes to right) next to left, point left toe to left side, touch left foot next to right foot

## STOMP LEFT FOOT, HOLD

5-6-7-8 Stomp left foot slightly forward, hold for 3 counts shifting weight to left foot

REPEAT

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