

Corina Boogie

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Matthew Krabbe (USA)
音樂: Corrina, Corrina - Brooks & Dunn



FORWARD TOE-HEEL STRUTS

1-2 Touch right toe forward; lower right heel to floor
3-4 Touch left toe forward; lower left heel to floor
5-6 Touch right toe forward; lower right heel to floor
7-8 Touch left toe forward; lower left heel to floor.

ROCK STEPS, PIVOT TURN, JAZZ HOPS

9-10 Rock-step right foot forward; step back on left foot
11-12 Rock-step right foot back; step forward on left foot
13-14 Step right foot forward; on balls of both feet, pivot $\frac{1}{2}$ turn left shifting weight to left foot
&15-16 Step right foot forward; step left foot forward; hold & clap hands at chest level.

ROCK STEPS, PIVOT TURN, JAZZ HOPS

17-18 Rock-step right foot forward; step back on left foot
19-20 Rock-step right foot back; step forward on left foot
21-22 Step right foot forward; on balls of both feet, pivot $\frac{1}{2}$ turn left shifting weight to left foot
&23-24 Step right foot forward; step left foot forward; hold & clap hands at chest level.

$\frac{1}{4}$ PIVOT TURN, $\frac{1}{2}$ PIVOT TURN, STROLL STEP

25-26 Step right foot forward; on balls of both feet, turn $\frac{1}{4}$ left shifting weight to left foot
27-28 Step right foot forward; on balls of both feet, turn $\frac{1}{2}$ left shifting weight to left foot
29-30 Step right foot forward; lock-step left foot behind right heel
31-32 Step right foot forward; brush left foot forward.

STROLL STEP, OUT-OUT, 'FOOT BOOGIE' SWIVELS

33-34 Step left foot forward; lock-step right foot behind left heel
35-36 Step left foot forward; brush right foot forward
&37-38 Step right foot to right side; step left foot to left side; hold
39-40 With weight on balls of both feet, swivel both heels to center; swivel both toes to center shifting weight to right foot.

ROMP STEPS, OUT-OUT, HIP ROLLS

&41 Step left foot diagonally back left; touch right heel diagonally forward
&42 Step right foot back to center; step left foot back to center
&43 Step right foot diagonally back right; touch left heel diagonally forward
&44 Step left foot back to center; touch right foot beside left
&45-46 Step right foot slightly out to right side; step left foot slightly out to left side as you extend arms straight down to sides slightly out from body
47-48 Roll hips to the left twice.

REPEAT