Copacabana

½ VINE RIGHT, KICK BALL CROSS, MODIFIED MONTEREY ½ TURN (MAMBO STEPS)

1-2	Step right to right side & slightly forward, slide left behind right, popping right knee forward
3&4	Flick kick right leg forward, step slightly back on ball of right, cross step left over right
5&6	Step & rock right to right side, pivot ½ turn right on ball of left, step right next to left
7&8	Step & rock left to left side, rock weight back to right, step left next to right (with weight)

STEP LOCK, STEP SLIDE, STEP ROCK FORWARD & BACK, SCOOT BACK TWICE (SKIPS)
During counts 1-4 body is angled slightly right

1-2	Step right to right side toe angled right, slide left behind right in lock position left toe also angled right
3-4	Step right small step right, slide left behind right, step small step right
5-6	Rock step left forward (body is now facing back wall), recover back onto right
&7	Scoot back on ball of right, step back on left
&8	Scoot back on ball of left, step back on right

COASTER STEP, RIGHT LOCK STEP, LEFT LOCK STEP, FORWARD PRISSY WALKS

1&2	Step back on left foot, step right next to left, step forward on left
3&4	Step right forward & across left, lock left behind right, step right forward & across left
5&6	Step left forward & across right, lock right behind left, step left forward & across right
7&8	Step right forward & across left angling body left, step left forward across right angling body right

The styling for 7&8 is to twist the body left to right preparing for the cross rock step below. Also these are quite strong steps (but not stomps)

CROSS ROCK STEP, TRIPLE ¾ TURN, CROSS ROCK STEP, COASTER CROSS

1-2	Cross rock right over left, recover back onto left
3&4	Triple ¾ turn over right shoulder stepping right, left, right
5-6	Cross rock left over right, recover back onto right
7&8	Step back on left, step right next to left, cross step left over right

REPEAT