

# Coming On Strong

**COPPER** KNOB  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Pierre Mercier (CAN)  
音樂: Old Weakness (Coming On Strong) - Tanya Tucker



## OUT, OUT, HOLD, IN, IN, HOLD, OUT, OUT, HOLD, IN, IN, HOLD

&1-2      Step right to right side, step left to left side, hold

**While doing the out-out, open arms out side at hips level with palms open forward and turn head to left side**

&3-4      Step right to center, step left to center, hold

**While doing the in-in, bring hands to buckle and head look forward**

&5-6      Repeat &1-2

**While doing the out-out, open arms out side at hips level with palms open forward and turn head to right side**

&7-8      Repeat &3-4

**While doing the in-in, bring hands to buckle and head look forward**

## ½ TURN RIGHT , COASTER STEP WITH ¼ TURN RIGHT

1      Step right to right with ¼ turn right

2      ¼ turn right stepping left to left side

3&4      Step right back with ¼ turn right, step left next to right, step right foot slightly forward

## ½ TURN LEFT , COASTER STEP WITH ¼ TURN LEFT

5      Step left to left with ¼ turn left

6      ¼ turn left stepping right to right side

7&8      Step left back with ¼ turn left, step right next to left, step left foot slightly forward

## TRAVELING HIP BUMPS

1&2      Step forward on right pushing hips forward at angle to right, push hips back to left, push hips forward at angle to right

3&4      Step forward on left pushing hips forward at angle to left, push hips back to right, push hips forward at angle to left

## TOES RIGHT, HOLD & CLAP, TOES LEFT, HOLD & CLAP

5-6      Touch right toe to right, hold with clap

&      Step right next to left

7-8      Touch left toe to left, hold with clap

&      Step left next to right

## HEEL SWITCHES, RIGHT SHUFFLE FORWARD

1&      Right heel forward, step right next to left

2&      Left heel forward, step left next to right

3&4      Shuffle forward on right-left-right

## STOMP, STOMP, COASTER STEP WITH ¼ TURN LEFT

5-6      Stomp left foot forward, stomp right foot next to left

7&8      Step left back with ¼ turn left, step right next to left, step left foot slightly forward

## REPEAT