

# Coming After U

**COPPER KNOB**  
STEPSHEETS

拍數: 0                      牆數: 4                      級數: Intermediate  
編舞者: Larry Hayden (UK)  
音樂: Don't Wanna Let You Go (Radio Edit) - Five



Sequence: AB AB ACA Break CA

## PART A

### CHASSE, SAILOR, CROSSING SHUFFLE, 3 LITTLE ROCKS

1&2                      Right chasse  
3&4                      Left sailor step  
5&6                      Right cross-over shuffle  
7&8                      Step left to left side, step right slightly to right, recover weight onto left

### CROSS ROCK, CHASSE ¼ TURN, ¼ PIVOT, CROSSING SHUFFLE

9-10                      Cross rock right over left, recover weight onto left  
11&12                      Right chasse with ¼ turn to right (on count 12)  
13-14                      Step forward on left, ¼ pivot to right (weight on right)  
15&16                      Left cross-over shuffle

### STEP, ROCK BACK, CROSSING SHUFFLE, SIDE ROCKS, CHASSE WITH FULL TURN

17-18                      Step right to right side, rock back onto left (behind right)  
19&20                      Right cross-over shuffle  
21-22                      Step left to left side, step right to right side  
23&24                      Left chasse - preferably with a full turn to left

### CROSS ROCK (POINT!), CHASSE ¼ TURN, ½ PIVOT, SYNCOPATED FORWARD STEPS

25-26                      Cross rock right over left (styling - point index fingers of both hands to 11:00 - the 'coming after u' step), recover weight onto left  
27&28                      Right chasse with ¼ turn to right (on count 28)  
29-30                      Step forward on left, ½ pivot turn to right  
31&32&                      Step forward on left, step right behind left, step forward on left, step right behind left

## PART B

### FORWARD STEP, ½ PIVOT, POINT/CROSSES

1                              Step forward on left  
2-3                              Step forward on right, ½ pivot turn to left  
4-5                              Point right toe to right side, cross right over left (weight on right)  
6-7                              Point left toe to left side, cross left over right (weight on left)  
8                                Point right toes to right side

### SAILOR, SAILOR ¼ TURN, SIDE ROCKS, SYNCOPATED WEAVE

9&10                      Right sailor  
11&12                      Left sailor with ¼ turn to left  
13-14                      Step right to right side, step left to left side  
15&16&                      Step right behind left, step left to left, cross right over in front of left, step left to left side

### HEEL DIG, STEP WITH ¼ TURN, PIVOTS, SHUFFLE FORWARD

17-18                      Dig right heel to right diagonal (1:00), step down on right as you turn ¼ turn to right  
19-20                      Step forward on left, ½ pivot turn to right  
21-22                      Step forward on left, ½ pivot turn to right  
23&24                      Left shuffle forward

### **PIVOT TURN, SIDE ROCK AND CROSS TWICE, PIVOT TURN**

- 25-26 Step forward on right, ½ pivot turn to left  
27&28 Rock right to right side, recover weight onto left, cross right over left (with weight on right)  
29&30 Rock left to left side, recover weight onto right, cross left over right (with weight on left)  
31-32 Step forward onto right, ½ pivot turn to left

### **KICK, STEP, POINT TWICE, PIVOT TURN, KICK, STEP, POINT**

- 33&34 Kick right forward, step down onto right, point left toe to left side  
35&36 Kick left forward, step down onto left, point right toe to right side  
37-38 Step forward onto right, ½ pivot to left  
39&40 Repeat steps 33&34

### **KICK, STEP POINT, PIVOT TURN, MORE PIVOT TURNS!**

- 41&42 Repeat steps 35&36  
43-44 Repeat steps 37, 38  
45-46 Step forward on right, ½ pivot turn to left  
47-48 Step forward on right, ¼ pivot turn to left

**Both times you get to here you will restart PART A facing the original home wall**

### **PART C**

#### **FORWARD STEP, SIDE STEP, ROCK BACK, CHASSE, SIDE ROCKS, POINT**

- 1 Step forward on left  
2-3 Step right to right side, rock back onto left  
4&5 Right cross-over shuffle  
6-7 Step left to left side, step right to right side  
8 Touch left toe to left side (9:00)

#### **FULL TURN, CHASSE, CROSS ROCK, RECOVER, ½ MONTEREY TURN**

- 9-10 Stepping left, right - execute a full turn to left  
11&12 Left chasse  
13-14 Cross rock right over left, recover weight onto left  
15 Point right toe to right side (first step of a Monterey turn)  
16 Turn ½ turn right on ball of left - closing right to left (weight finishes on right)

#### **CHASSE LEFT, (RIGHT) JAZZ BOX, RIGHT CHASSE**

- 17&18 Left chasse  
19-22 Jazz box - turning a ¼ turn to right (weight finishes on left on count 22)  
23&24 Right chasse

#### **CROSS ROCK, RECOVER, SIDE STEP, CROSS STEP, ½ UNWIND, CHASSE, TOUCH & STEP**

- 25-26 Cross rock left over right, recover weight onto right  
27 Step left to left side (and slightly back)  
28-29 Cross right over in front of left, unwind ½ turn left (weight finishes on left)  
30&31 Right chasse  
32& Touch left next to right instep, step down on left

### **TO START THE DANCE**

**After 18 seconds the vocal starts 'Don't wanna let you go'. Start on the word 'GO' (not the 'intro' bit at 10 seconds). Each PART A should start on the word 'GO'. Also after the break (after second A of ACA) at 2:47, again start section C on the word 'GO'.**

### **FOR A BIG FINISH**

**At end of last PART A, add an extra 2 counts**

- 33 Step forward on left  
34 Right hitch (raising arms into the air fists clenched, forearms forward)

