

# Come What May

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 56      牆數: 4      級數: Beginner  
編舞者: Jette M. Sørensen (DK)  
音樂: I'll Walk With You - John Fogerty



Dedicated to my very favourite line dancer, Susanne Mose Nielsen, Denmark. Thank you for lighting up and spreading joy on the line dance floor

## 2 X SIDE POINT, TOUCH, SIDE POINT, TOGETHER, RIGHT, LEFT

1-2            Point right to right, touch right next to left  
3-4            Point right to right, step right next to left  
5-6            Point left to left, touch left next to right  
7-8            Point left to left, step left next to right

## HEEL, HOOK, HEEL, TOGETHER, RIGHT, LEFT

9-12           Dig right heel diagonally forward, hook right in front of left, dig right heel diagonally forward, step right next to left  
13-16          Dig left heel diagonally forward, hook left in front of right, dig left heel diagonally forward, step left next to right

## SLOW SHUFFLE FORWARD, SCUFF, RIGHT, LEFT

17-20           Step forward onto right, slide left to right, step forward onto right, scuff left  
21-24           Step forward onto left, slide right to left, step forward onto left, scuff right

## 2 X STEP, HOLD, ½ TURN LEFT, HOLD

25-28           Step forward onto right, hold, ½ turn left, hold  
29-32           Step forward onto right, hold, ½ turn left, hold

## 4 X TOE STRUTS FORWARD, RIGHT, LEFT, RIGHT, LEFT

33-34           Touch right toe forward, snap down right heel  
35-36           Touch left toe forward, snap down left heel  
37-38           Touch right toe forward, snap down right heel  
39-40           Touch left toe forward, snap down left heel

## 2 X MONTEREY ½ TURN RIGHT

41-42           Touch right toe to right side, turn ½ turn right closing right to left  
43-44           Touch left toe to left side, step left next to right  
45-46           Repeat 41-42  
47-48           Repeat 43-44

## VINE RIGHT ¼ TURN, SCUFF LEFT, VINE LEFT, TOUCH RIGHT

49-52           Step right to right, cross left behind right, step right to right turning ¼ to right, scuff left  
53-56           Step left to left, cross right behind left, step left to left, touch right next to left

**REPEAT**

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