

# Come Tomorrow

**COPPER** KNOB  
BY STEPHEN BRETZ

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Michele Perron (CAN) - September 2005  
音樂: Come Tomorrow - Barbra Streisand & Barry Alan Gibb



## CCW Rotation, three Restarts

Introduction: 32 Counts, begin on vocals: "Are you ready for the day that we pray for..."

### Sec. I (1-8) SIDE-BEHIND-FORWARD, SIDE, TOUCH, BACK-ACROSS-BACK-TOUCH: REPEAT

1,2,&                      LEFT Step side L, RIGHT Rock/Step behind L, LEFT Recover/Step forward  
3,4                      RIGHT Step side R, LEFT Toe/Touch across front of R  
5,&                      LEFT Step side diagonal back L; RIGHT Step across front of L  
a,6                      LEFT Step side diagonal back L; RIGHT Toe/Touch diagonal R forward  
7,&                      RIGHT Step side diagonal back R; LEFT Step across front of R (face diagonal R)  
a,8                      RIGHT Step side diagonal back R; LEFT Touch side L (face diagonal R)

### Sec. II (9-16) HIP L, HIP R, TRIPLE FULL L TURN; FORWARD-RECOVER-BACK, TURN/HIP, SIDE/HIP

1                      LEFT Step side diagonal L forward, with hip L (face diagonal R)  
2                      RIGHT Step side R, with hip R (face diagonal R)  
3&                      Turn 1/4 L with LEFT Step forward; Turn 1/2 L with RIGHT Step back  
4                      Turn 1/2 L with LEFT Step forward (9 o'clock)

#### (Easier Option: Turn 1/4 L on L Triple)

5&6                      RIGHT Press/Step forward; LEFT Recover/Step back; RIGHT Step back  
7                      Turn 1/4 L with LEFT Step side L with hip L (6 o'clock)  
8                      RIGHT Step side R with hip R

\*[Restart here during Fifth Rotation]

### Sec. III (17-24) TOGETHER, TRIPLE FULL R TURN; CROSS/ROCK-RECOVER/BACK-SIDE; CROSS-&-CROSS, FORWARD/ROCK-RECOVER/BACK-TURN

&                      LEFT Step beside R,  
1&2                      Turn 1/4 R with RIGHT Step forward; Turn 1/2 R with LEFT Step back;  
Turn 1/4 R with RIGHT Step side (6 o'clock)  
(Easier Option: RIGHT Triple side R)  
3&4                      LEFT Rock/Step across front of R; RIGHT Recover/Step back; LEFT Step side L  
5&6                      RIGHT Step across front of L; LEFT Step side L; RIGHT Step across front of L  
7&                      LEFT Rock/Step forward diagonal L; Turn 1/4 L with RIGHT Recover/Step back (3 o'clock)  
8                      Turn 1/4 L with LEFT Step side L (12 o'clock)

### Sec. IV (25-32) ACROSS, SIDE, ROCK/BACK-&-TURN, BACK/ROCK-&-SIDE, BALL-CROSS, BALL-CROSS, TOGETHER

1,2                      RIGHT Step across front of L; LEFT Step side L  
3&4                      RIGHT Rock/Step back; LEFT Recover/Step forward; Turn 1/4 L with RIGHT Step back (9 o'clock)  
5&6                      LEFT Rock/Step back; RIGHT Recover/Step forward; LEFT Step side L  
&,7                      RIGHT Step slightly back; LEFT Step across front of R  
&,8                      RIGHT Step slightly back; LEFT Step across front of R  
&                      RIGHT Step beside L

## Begin Again

### Restarts:

On Fifth Rotation, execute Counts 1-16 (Sec.I & II), restart, facing six o'clock wall.  
On Third & Eighth Rotations, eliminate &,7,&,8 in Sec.IV: ball-cross, ball-cross.

(restart facing 3 o'clock on 3rd rotation; restart facing 9 o'clock on 8th rotation)  
[32,32,30,32,16,32,32,30,32,32,(end)]

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