Come Out And Play



拍數: 0 牆數: 2 級數:

編舞者: Gina Ko

音樂: Play - Jennifer Lopez



Sequence: AAABA

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| 1-2 | Point right foot to right side, step in front of left |
|-----|---|
| 3-4 | Point left foot to left side, step in front right |
| 5-6 | Kick right to front, kick left to front |

7-8 Step forward with right, quarter turn On the 1st time, bend knees and "sit" like you're waiting

| 1-2 | Step right foot in front of left foot, point left foot out to left side |
|-----|---|
| 3-4 | Step left foot in front of right foot, point right foot out to right side |

5-6 Box step: right foot over left foot, left foot back ¼ turn

You should be facing beginning wall

7-8 Right foot to right side, slide left foot in

1-2 Step right foot to right side, slide left foot in

3-8 Repeat 1-2 three more times

For counts 1-2 and 5-6 hands are up; 3-4 and 7-8 hands stretch out to left

Optional: head faces forward for counts 1-2 and 5-6 and faces right for counts 3-4 and 7-8

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|--|-----|---|
| | 1-2 | Box step: right foot over left foot, left foot back |
| | 3-4 | Right foot step up, left foot slide in |
| | 5-6 | Right foot to right side, right foot in |
| | 7& | Left toot touch, left foot in |
| | 8& | Kick right foot out and place directly back while making a half turn |
| | 1-2 | Body roll |
| | 3-4 | Body roll |
| | 5-6 | Hip bump left high, bump low |
| | 7-8 | Hip bump left high, bump low |
| | 1-2 | Monterey turn with right foot to right side, right foot in while making half turn |
| | 3-4 | Left foot to left side, left foot in |
| | 5-6 | Right foot to right side, switch left foot to left side |
| | 7-8 | Right foot to right side, switch left foot to left side |
| | 1-2 | Quarter pivot turn with right foot with hip rolls |
| | 3-8 | Repeat counts 1-2 three more times |
| | 1-4 | Walk forward right, left, right, left |
| | 5-6 | Step forward with right foot and half turn step with left foot |
| | 7-8 | Full turn |
| | | |

PART B

1-2 Point right foot to right side, step in front of left

3-4 Point left foot front, hip thrust

| 5-6 | Kick right to front, kick left to front |
|------------------|---|
| 7-8 | Step forward with right, quarter turn |
| | |
| 1-2 | Step right foot in front of left foot, point left foot out to left side |
| 3-4 | Step left foot in front of right foot, point right foot out to right side |
| 5-6 | Box step: right foot over left foot, left foot back quarter turn |
| You should be f | facing beginning wall |
| 7-8 | Right foot to right side, slide left foot in |
| _ | ft foot in, touch right pointer finger to right bottom side and quickly retract, like your buns are |
| hot! "ow!") | |
| 1-2 | Step right foot to right side, slide left foot in |
| 3-8 | Repeat counts 1-2 three more times |
| For counts 1-2 | and 5-6 hands are up; 3-4 and 7-8 hands stretch out to left |
| • | faces forward for counts 1-2 and 5-6 and faces right for counts 3-4 and 7-8 |
| Optional: hold o | on count 8 when Jennifer speaks |
| 1-2 | Box step: right foot over left foot, left foot back |
| 3-4 | Right foot step up, left foot slide in |
| 5-8 | Half turn, swiveling with hands in air making circular motion |
| | |
| 1-2 | Right foot step out diagonally, left foot slide in |
| 3-4 | Left foot step out diagonally, right foot slide in |
| 5-6 | Brush right foot over left foot, left foot back |
| 7-8 | Right foot back, left foot brush over right foot |
| 4.0 | |
| 1-2 | Right foot back, left foot back |
| 3-4 | Right foot big step forward, left foot slide in |
| 5-6 | Right foot to right side, right foot in |
| 7-8 | Left foot to left side, left foot in |
| 1-2 | Right foot touch out and in diagonally |
| 3-4 | Left foot touch out and in diagonally |
| 5-8 | Four pedal steps with right foot, turning left |
| | |
| 1-2 | Step right foot forward, step left foot forward making pivot half turn (weight still on right foot) |
| 3-4 | Pump left foot twice, stepping down on second pump |
| 5-6 | Make full turn stepping with right foot, turning left |
| 7-8 | Make full turn stepping with right foot, turning left |
| 5-8 are two full | turns with your weight ending up on left foot to start the dance over |