

Come On Over, RI

拍數: 48 牆數: 2 級數: Improver
編舞者: Kathy King (USA)
音樂: Come On Over (All I Want Is You) - Christina Aguilera



STEP SLIDES, STEP-TOUCH AT 1 THEN AT 11:00

- 1-2-3-4 Step to 1:00 on right, step left to place, step again to 1:00 with right, touch left to place and clap
5-6-7-8 Step to 11:00 on left, step right to place, step again to 11:00 with left, touch right to place and clap

JUMP BACK OUT-OUT & CLAP, STEP BACK WITH TOUCHES, 3 QUICK HEEL BOUNCES

- &1-2 Jump a quick short step back with right, then left, clap
3-4-5-6 Step back to 5:00 with right, touch left to place and clap, step back to 7:00 with left foot, bring right to place, clap (weight on both feet)
7&8 Bounce 3 times on both heels

3 HEEL BOUNCES WITH ¼ TURN TO RIGHT, LEFT KICK BALL CHANGE, 3 HEEL BOUNCES WITH ¼ TURN TO LEFT, RIGHT KICK BALL CHANGE

- 1&2 Bounce 3 times on both heels as you turn ¼ to the right (weight will be on right foot)
3&4 Kick left to front, step left to place, step right to place (left kick ball change - kick ball change)
5&6 Bounce 3 times on both heels as you turn ¼ to the left (weight will be on left foot)
7&8 Right kick ball change

3 WALKS FORWARD (RIGHT-LEFT-RIGHT), TURN ¼ TO LEFT, HEEL SWIVELS, 2 SAILOR STEPS

- 1-2-3&4 Walk forward right, left beginning to turn left ¼, step left to left completing the ¼ turn, swivel both heels to right
5&6 Step right behind left, left to place, step right slightly above & right of home (right sailor)
7&8 Step left behind right, right to place, step left slightly above and left of home (left sailor)

3 WALKS FORWARD (RIGHT-LEFT-RIGHT), TURN ¼ TO LEFT, PUSH RIGHT HIP TO RIGHT, HOLD, 2 HIPS BUMPS TO LEFT

- 1-2-3-4 Walk forward right, left, right, turn ¼ to left on balls of feet, bring heels down
5-6 Bump right hip to right, hold
7-8 Bump hips to left twice

This 8 counts is the RL step as best I can get it. Thanks to RL

TWO TOE-HEELS, 3 WALKS FORWARD, RIGHT HEEL SWIVEL

- 1-2-3-4 Step right toe forward, bring heel down, step left toe forward, bring heel down
5-6-7&8 Walk forward right left, step right to place, with weight on both feet, swivel heels to right

REPEAT