

# Come On Over Tonight

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Intermediate/Advanced  
編舞者: CeeJay (UK)  
音樂: Baby Come On Over - Samantha Mumba



## ROCK, RECOVER, SIDE, CROSS, STEP, SIDE, AND CROSS, HOLD, PIVOT ½ TURN LEFT

- 1&2      Rock right behind left, recover onto left forward, right (fairly large) step to right  
3&4      Cross left in front of right, step right to right side (fairly large step), cross left behind right  
&5-6      Step right behind left, cross left over right, hold  
7-8      Step right forward, pivot ½ turn left - weight remains on back leg (right).

## TOUCH BALL OF FOOT BACK, PIVOT ½ TURN LEFT, TOUCH BALL OF FOOT FORWARD, PIVOT ½ TURN LEFT, BACK, FORWARD, TOGETHER, BACK FORWARD ¼ TURN RIGHT

- 1-2      Touch ball of left back behind right, pivot ½ turn left - transferring weight onto front leg (left)  
3-4      Step ball of right forward, pivot ½ turn left - weight ends on back leg (right)  
5&6      Step back onto ball of left foot, step forward onto right, step left next to right  
7&8      Step back onto ball of right foot, sep forward onto left, step ¼ turn right with right

## LEFT FORWARD, SWIVEL ½ RIGHT, COASTER WITH ¼ TURN LEFT, STEP LEFT FORWARD, SWIVEL ½ RIGHT, COASTER STEP WITH ¼ TURN LEFT

- 1      Touch left in front of right (styling: weight on right, bump left hip forward, body at a 45 degree angle (facing approximately 2:00) leaning back (click fingers), eyes remain at 12:00),  
2      Swivel whole body ½ turn right (facing 6:00) transferring weight to left (styling: bump right hip forward)  
3&4      Step right back turning ¼ left, step left together, step right forward  
5      Touch left in front of right (styling: weight on right, bump left hip forward, body at a 45 degree angle leaning back (click fingers))  
6      Swivel whole body ½ turn right transferring weight to left (styling: bump right hip forward)  
7&8      Coaster step ¼ left,

**Steps 5-8 are repeats of 1-4 but to different walls**

## STEP LEFT FORWARD, 1 ½ RIGHT STEPPING RIGHT LEFT RIGHT, OUT OUT, HIP BUMPS LEFT-RIGHT-LEFT (OR BODY ROLL)

- 1      Step (rock) left forward  
2-3-4      Turn ½ right stepping right forward, turn ½ right stepping left back, turn ½ turn right stepping right forward  
5-6      Step (stomp) out left, step (stomp) out right,  
7&8      Hip bumps left-right-left (- or body roll) - weight ends on left

## REPEAT

## TAGS

**After the second wall, when the words "Baby come on, come on" etc. Are spoken**

- 1&2      Rock right behind left, recover onto left forward, right (fairly large) step to right  
3&4      Cross left in front of right, step right to right side (fairly large step), cross left behind right  
5-6      Stomp out right, stomp out left  
7-8      Circle hips in to the left motion - weight ends on left

**While dancing the seventh wall the singer continues to repeat the following words for 32 counts -- "This is our night tonight, Everything's gonna be all right". There follows a strange 4 count drum beat During these 4 counts you can do anything you like. Hold a favorite position, just pause, do a body roll - hip roll, whatever.**