Come On In (P)

拍數: 50   牆數: 0   級數: Partner

編舞者: Mim Lush

音樂: I'm from the Country - Tracy Byrd

Position: Right Dancing Skaters position

FORWARD WALK, KICK, HIP BUMPS

1-2	Walk forward on right, left
3-4	Walk forward on right, kick left forward
&	Step left next to right
5-6	Bump hips to the right, bump hips to the left
7-8	Bump hips to the right, bump hips to the left

RAMBLES WITH HOLDS

9-10	Swivel both heels to the right, swivel both toes to the right
11-12	Swivel both heels to the right, hold
13-14	Swivel both heels to the left, swivel both toes to the left
15-16	Swivel both heels to the left, hold

VINE RIGHT, TOE TOUCH, ¾ LEFT ROLLING TURN, TOUCH

17-18	Step to the right on right, cross left behind right
19-20	Step to the right on right, touch left toe next to right

Release right hands and raise left hands

21	Step to the left on left and begin a ¾ left rolling turn traveling to the left
22	Step on right and continue ¾ left rolling turn
23	Step on left and complete ¾ left rolling turn
24	Touch right toe next to left

Rejoin right hands on lady's right hip. Partners now face OLOD in a modified right dancing skaters position with lady directly in front of man

VINE RIGHT, TOE TOUCH, VINE LEFT WITH TURN, BRUSH

25-26	Step to the right on right, cross left behind right
27-28	Step to the right on right, touch left toe next to right
29-30	Step to the left on left, cross right behind left
31-32	Step to the left on left making a ¼ turn left, brush right forward

Partners now face LOD in the right dancing skaters position

SHUFFLES FORWARD, JAZZ SQUARE

33&34	Shuffle forward (right-left-right)
35&36	Shuffle forward (left-right-left)
37-38	Cross right over left and step, step back onto left in place
39-40	Step slightly to the right on right, step left next to right

HEEL AND TOE TOUCHES, STOMPS, SHUFFLES FORWARD

41-42	Touch right heel forward, step right to home
43-44	Touch left toe back, step left to home
45-46	Stomp right next to left twice (stomp up on beat 46)
47&48	Shuffle forward (right-left-right)
49&50	Shuffle forward (left-right-left)

REPEAT