

Come Into My World

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Intermediate
編舞者: William Sevone (UK)
音樂: Come Into My World - Kylie Minogue



HEEL & TOE SWITCH, SIDE TOUCH, CROSS STEP, ½ RIGHT CROSS TOUCH, CHASSE LEFT, (6:00)

- 1&2 Cross touch right heel over left foot, step right foot next to left, cross touch left toe over right foot
3-4 Touch left toe to left side, cross step left foot over right
5-6 Unwind ½ right (weight on right foot), cross touch left toe over right foot
7&8 Step left foot to left side, step right foot next to left, step left foot to left side

ROCK, ROCK, CHASSE RIGHT, CROSS BEHIND, ½ RIGHT HEEL & TOE SWITCH-TOGETHER, (12:00)

- 9-10 Rock onto right foot, rock onto left foot,
11&12 Step right foot to right side, step left foot next to right, step right foot to right side
13-14 Cross step left foot behind right, unwind ½ left (weight on left foot)
15& Cross touch right heel over left foot, step right foot next to left
16& Cross touch left toe over right foot, step left foot next to right

STEP FORWARD, PIVOT ¼ LEFT, SAILOR STEP, ½ RIGHT WEAVE WITH EXPRESSION, (3:00)

- 17-18 Step forward onto right foot, pivot ¼ left (weight on right foot)
19&20 Cross step left foot behind right, step right foot to right side, step left foot in place
21-22 Turn ½ right & step right foot to right side, (bending knees) cross step left foot over right
23-24 (Straightening up) step right foot to right side, (bending knees) cross step left foot behind right

SIDE STEP, STEP ¼ LEFT, 2X BACKWARD STEP LOCKSTEP, ½ RIGHT STEP FORWARD WITH EXPRESSION, ¼ LEFT, (9:00)

- 25-26 (Straightening up) step right foot to right side, step onto left foot & turn ¼ right
27&28 Step backward onto right foot, lock left foot across right toes, step backward onto right foot
29&30 Step backward onto left foot, lock right foot across left toes, step backward onto left foot
31 Turn ½ right & step forward onto right foot bending both knees,
32 Turn ¼ left while straightening up (weight on left foot)

Option

- 31-32 Turn ¼ right & rock right foot to right side, rock onto left foot

STEP FORWARD, PIVOT ¼ LEFT, SAILOR STEP, ½ RIGHT WEAVE WITH EXPRESSION, (12:00)

- 33-34 Step forward onto right foot, pivot ¼ left (weight on right foot)
35&36 Cross step left foot behind right, step right foot to right side, step left foot in place
37-38 Turn ½ right & step right foot to right side, (bending knees) cross step left foot over right
39-40 (Straightening up) step right foot to right side, (bending knees) cross step left foot behind right

SIDE STEP, STEP ¼ LEFT, 2X BACKWARD STEP LOCKSTEP, ½ RIGHT STEP FORWARD WITH EXPRESSION, ¼ LEFT, (6:00)

- 41-42 (Straightening up) step right foot to right side, step onto left foot & turn ¼ right
43&44 Step backward onto right foot, lock left foot across right toes, step backward onto right foot
45&46 Step backward onto left foot, lock right foot across left toes, step backward onto left foot
47 Turn ½ right & step forward onto right foot bending both knees,
48 Turn ¼ left while straightening up (weight on left foot)

Option

- 47-48 Turn ¼ right & rock right foot to right side, rock onto left foot

FORWARD CROSS ROCK, ROCK, SIDE STEP, CROSS STEP, ½ RIGHT, FORWARD CROSS ROCK, ROCK, TOGETHER, (12:00)

- 49-50 Cross rock right foot forward over left, rock onto left foot
- 51-52 Step right foot to right side, cross step left foot over right
- 53-54 Unwind ½ right (weight on right foot), cross rock left foot forward over right
- 55-56 Rock onto right foot, step left foot next to right

4X KNEE POPS (¼ RIGHT), 2X MONTEREY TURN, (3:00)

The following four counts (57-60) are with knees inward & upper body leaning slightly forward

- 57-58 (Turning diagonally right) pop right knee forward, pop left knee forward
- 59-60 (Turning diagonally right) pop right knee forward, pop left knee forward
- 61-62 (Dropping left heel to floor) touch right toe to right side, turn ½ right & step right foot next to left
- 63-64 Touch left toe to left side, turn ½ left & step left foot next to right

Option

- 61-64 Rock onto right foot, left foot, right foot, left foot

REPEAT

RESTART

On wall 4 after count 16 (you will still be facing the same way)

DANCE FINISH

The dance will finish on count 64 of the 9th wall (including restart) as the music fades to an end. To add a flourish, on count 64 touch hat brim with right hand and left hand on left hip.
