

# Come Here U

拍數: 32      牆數: 4      級數: Intermediate west coast swing  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: Trouble - Mark Chesnutt



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## SIDE ROCK STEP, BEHIND, SYNCOPATED SIDE STEP, CROSS, MODIFIED MONTEREY TURN, KICK-TOGETHER-POINT

- 1-2            Step to the right on right foot; rock to the left onto left foot  
3&4            Cross right foot behind left and step; step to the left on left foot; cross right foot over left and step  
5-6            Touch left foot out to the left; pivot ½ turn to the left on ball of right foot and step left foot next to right  
7&8            Kick right foot forward; step right foot next to left; point left toe to the left

## SYNCOPATED TOGETHER, MODIFIED MONTEREY TURN, SIDE ROCK STEP, BEHIND, SYNCOPATED SIDE STEP, CROSS, SYNCOPATED TOE SWITCHES

- &            Step left foot next to right  
9-10          Touch right foot out to the right; pivot ½ turn to the right on ball of left foot and step right foot next to left  
11-12        Step to the left on left foot; rock to the right onto right foot  
13&14        Cross left foot behind right and step; step to the right on right foot, cross left foot over right and step  
15&16        Touch right toe to the right; step right foot next to left; touch left toe to the left

## SYNCOPATED TOGETHER, ROCK STEP, TURNING TRIPLE STEP, ROCK STEP, TURNING SHUFFLE

- &            Step left foot next to right  
17-18        Step forward on right foot; rock back onto left foot  
19&20        Triple step in place (right, left, right) making a ¾ turn to the right on these steps  
21-22        Step forward on left foot; rock back onto right foot  
23&24        Triple step in place (left, right, left) making a ½ turn to the left on these steps

## POINT, HOLD, SYNCOPATED TOGETHER, POINT, HOLD, SYNCOPATED TOGETHER, TO THE LEFT MILITARY PIVOT, SYNCOPATED OUT-OUT, IN-IN

- 25-26        Point right toe to the right; hold  
27&28        Point left toe to the left; hold  
&            Step left foot next to right  
29-30        Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot  
&31          Step to the right on right foot; step to the left on left foot  
&32          Step to home on right foot; step left foot next to right

**REPEAT**

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