# Come Get It!



拍數: 0 牆數: 4 級數: Intermediate

編舞者: Scott Blevins (USA)

音樂: Aaron's Party - Aaron Carter



### Sequence: A, 8 count tag, A (counts 1-32), AAA, 16 count tag, A to end

PART A	
1-2-3	Step forward on right foot; step forward on left foot; step forward on right foot
4	Complete a full turning spiral turn to the left (in place), weight remains on right foot
5-6	Touch left toe forward, pushing left hip forward; reach a little further forward with left toe, pushing left hip forward
7-8	Rock back onto right foot; rock forward onto left foot
1&2	Step forward on right foot; pivot ¼ turn to left, taking weight on left foot; cross (step) right foot in front of left foot
3&4	Step left foot to left side; step right foot across and behind left foot; step left foot to left side in an open lunge position (knees bent, feet shoulder width apart, weight on left foot)
5-6	Make a $\frac{1}{4}$ turn to left on left foot and step forward on right foot at the same time; make $\frac{1}{2}$ turn left keeping weight on right foot
7&8	Left lead coaster step (left back, right together, left forward)
1&2	Triple forward right, left, right
3-4	Touch left toe out to left side; bring left foot next to right foot bending knees slightly, weight is evenly distributed
5-6	From the waist down, twist $\frac{1}{4}$ turn left; twist to the right, making a $\frac{1}{2}$ turn right and taking weight onto right foot
7-8	Forward motion body roll, keeping weight on right foot
1&2	Triple forward left, right, left
3-4	Touch right toe to right side; make a $\frac{1}{2}$ turn to the right on left foot, bringing right foot next to left with no weight (Monterey turn)
5-6	Step right foot to right side (for style, you could complete a side motion body roll); kick left foot across the right leg
7-8	Step left foot next to right foot, bumping hips left twice
1&2	On a 45 degree angle right, complete a triple step in place - right, left, right
3-4	Skate on angle to left, skate right making a ¼ turn to right
5&6	Step forward on left foot; pivot ¾ turn right transferring weight to right foot; point left foot to left side
7-8	Bump left hip to left twice, while transferring weight to left foot
1&2	Cross right foot in front of left; step left foot to left side; cross right foot in front of left (crossed triple step)
3-4	Complete a $\frac{1}{2}$ turn to the left (unwind), ending with weight on right foot; lift left knee into figure 4
5-6	Step left foot to left side; step right foot to left foot
7&8	Triple side left, right, left

For style on 5-8, you can use contra body motion, to simulate shoulder lifts, like in Dangerous

#### **REPEAT**

## **8 COUNT TAG**

1-8 Complete a full turn to the left on left foot doing 8 mini paddle turns

## 16 COUNT TAG

9-16

1-2-3-4	Make a ¼ turn to right, stepping forward on right foot; step forward on left foot; step forward on right foot; step forward on left foot
5	Make a ¼ turn to left, stepping right foot to right side, bump right hip to right side
6-7-8	Bump left hip to left side; bump right hip to right side twice, taking weight onto right foot

Complete the above 8 counts exactly opposite (i.e. Left for right etc)