

# Cold Blooded

拍數: 32      牆數: 4      級數:  
編舞者: Scott Blevins (USA)  
音樂: Sophisticated Lady - Mýa



- 1-2            Step right foot forward, make ¼ right stepping left foot to left side (3:00)  
3&4           Crossing right foot behind left rock onto ball of right foot, recover to left foot, make ¼ turn right stepping forward on right foot (6:00)  
&5-6          Make ½ turn right on right foot (12:00), step left foot next to right foot, step right foot to right side  
7&8           Crossing left foot behind right rock onto ball of left foot, recover to right foot, point left foot to left side
- 1&2           Kick left foot forward, step ball of left foot next to right foot, step right foot to right side  
3-4           Cross step left foot over right foot, step right foot to right side  
              "C-bumps"  
5&6           Bump right hip up and to the right, return to center, bump right hip down and to the right  
7&8           Repeat 5&6

## OPTIONAL ARM/HAND MOTIONS

Think disco. Rotating from elbow with right hand in a fist, right arm will mimic hip motion in the shape of a "C". Right arm will go up on 5, down on 6, up on 7. On the '&' bring fist to chest with arm parallel to floor leaning head to left, and then finish on count 8 by pushing elbow right while snapping head to right

- &1-2           Take weight onto left foot, cross step right foot over left foot, step left foot back  
3-4           Step right foot to right side, step left foot forward  
5&6           Cross step right foot over left foot, step left foot out to left side, step right foot out to right side while pushing hips back  
7-8           Step left foot forward, step right foot forward (prepping foot for a right turn)
- 1            Make a full turn right on right foot  
&2           Step slightly back on the ball of left foot, change weight to right foot  
3            Step forward with left foot (prepping foot for a left turn)  
&4           Make ¾ turn left on left foot (3:00), step right foot to right side  
5&6           Crossing left foot behind right rock onto ball of left foot, recover to right foot, point left foot to left side  
7-8           Bump hips to left twice, shifting weight to left foot on count 8 and bringing right foot to center

## REPEAT

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