

# Cobar Line-Up

**COPPER** KNOB  
BY STEPHEN HETS

拍數: 0                      牆數: 2                      級數: Improver  
編舞者: Cath Goodison (AUS)  
音樂: Cobar Line - Lee Kernaghan



## PART A

### STEP LEFT, SCUFF-CIRCLE RIGHT, RIGHT SHUFFLE FORWARD (& REPEAT)

- 1                      Step left forward  
2                      Scuff right heel forward, raise knee, rotating it back in to you, around and down - but not quite touching floor (to make circular "train-type" motion)  
3&4                      Shuffle forward, right left right  
5-8                      Repeat 1-4 above ("step-circle-shuffle")

Optional hand movement during count 2 and count 6: make fists at sides & make one small, forward arm rotation (i.e. to follow right leg)

### ROCK FORWARD, TRIPLE ½ TURN LEFT, BACK ROCK, STEP FORWARD-HOLD

- 9-12                      Rock forward left, recover onto right, triple step turning ½ left (left right left)  
13-14                      Rock back onto right (lifting left foot off floor) - (option: thumb over right shoulder), recover left  
15-16                      Step forward right, & hold

Add tag here (at end of Part A) only during 3rd sequence (i.e. At end of chorus 1)

## PART B

### SIDE ROCK LEFT (JUMP RIGHT), STEP LEFT-RIGHT TOGETHER

- 17-18                      Rock left to left side, recover by jumping right onto right foot  
19-20                      Step left next to right, step right in place

### SIDE ROCK STEP, STEP LEFT, TOUCH RIGHT

- 21-24                      Rock left to left side, recover (step) right, step left next to right, & touch right

### WALK BACKS X 4, SCUFF-CIRCLE RIGHT

- 25-28                      Walk backwards 4 steps - right left right left  
29-32                      Scuff right forward (to begin circular motion - this time over 3 beats) - raising right knee around and down, place weight onto right, & hold

Optional hand movement during counts 29-31: make fists at sides & make one large rotation (i.e. follow leg)

## TAG

Simply repeat last 4 counts of Part A (Back Rock, etc. @ Counts 13-16) at end of 1st Chorus (i.e. end of Part A, during 3rd sequence - soon after facing Wall 4 - then continue with Part B

**VARIATION DANCE PATTERN:** For a more enjoyable version of the above dance which fits perfectly with the musical structure plus lyrics, dance Parts A & B in the following combinations, with new tag, and a restart:- For Every VERSE of Song, dance PART A, then do PART B twice (Total of 24 counts = ABB). For Every CHORUS (plus Instrumental twice), do only: PART A & PART B (Total of 16 counts = AB). Summarized as VERSE 1, CHORUS 1, VERSE 2, CHORUS 2, INSTRUMENTAL, INSTRUMENTAL, VERSE 3, CHORUS 3, CHORUS 4 Finale, ABB, AB, tag, ABB, AB, AB, AB, ABB, AB (omit 8 counts), ABB

## PART B REPEATS

Done for all 3 verses and once only at very end of song - while facing walls 2, 4, 8, 10

## TAG

Repeat last 4 counts of Part B (this variation) = circle knee at end of 1st Chorus (in 3rd sequence) - Wall 3

## RESTART

As 3rd chorus doesn't quite finish - omit last 8 counts (walk backs @ 25-32) & restart "A" - wall 9

