

Cobar Line

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Harold Grimshaw (UK)
音樂: Cobar Line - Lee Kernaghan



CHASSE RIGHT, TOE/HEEL TOUCHES, STEP/PIVOT ½ RIGHT, STEP/PIVOT ¼ RIGHT

- 1-2 Step right to right side, close left next to right, step right to right side
- 3-4 Touch left toes next to right, touch left heel next to right
- 5-6 Step forward on left, pivot ½ right
- 7-8 Step forward on left, pivot ¼ right (weight on right)

CHASSE LEFT, TOE/HEEL TOUCHES, STEP/PIVOT ½ LEFT, STEP/PIVOT ¼ LEFT

- 1-2 Step left to left side, close right next to left, step left to left side
- 3-4 Touch right toes next to left, touch right heel next to left
- 5-6 Step forward on right, pivot ½ left
- 7-8 Step forward on right, pivot ¼ left (weight on left)

DIAGONAL STEPS FORWARD, RIGHT SAILOR STEP, WEAVE RIGHT & POINT

- 1-2 Step right forward, step left forward (angle steps to right & left)
- 3&4 Swing/step right behind left, step left to left side, step right to right side
- 5-6 Cross/step left over right, step right to right side
- 7-8 Cross/step left behind right, point (touch) right toes to right side (angle body to left)

WEAVE LEFT & POINT, BOX STEP ¼ LEFT & BRUSH

- 1-2 Cross/step right over left, step left to left side
- 3-4 Cross/ step right behind left, point (touch) left toes to left side (angle body to right)
- 5-6 Cross/step left over right, step back on right
- 7-8 Step left ¼ to left side, brush right forward

SHUFFLE FORWARD, SIDE ROCK, SHUFFLE FORWARD, SIDE ROCK

- 1&2 Right shuffle forward
- 3-4 Step left to left side, rock weight onto right
- 5&6 Left shuffle forward
- 7-8 Step right to right side, rock weight onto left

WALK BACK, HEEL DIG, HEEL SWITCHES, HOLD

- 1-2 Step back on right, step back on left
- 3-4 Step back on right, dig left heel forward
- &5 Step left next to right, dig right heel forward
- &6 Step right next to left, dig left heel forward
- &7 Step left next to right, dig right heel forward
- 8 Hold

REPEAT

RESTART

On second sequence only dance steps 1-35 & hold for 1 count, then complete the dance repeating steps 1-48.