

# Cowboy Mixer (P)

COPPER KNOB  
STEPPERS

拍數: 36      牆數: 0      級數: Partner  
編舞者: Shirley Babcock (USA)  
音樂: That Old Wheel - Johnny Cash



**Position: Open position, (a.k.a. Cape, side-by-side, or sweetheart). The couple is facing the line of dance, the man is on the inside of the circle. The lady moves forward to the man ahead of her on the shuffle forward steps, while the man shuffles slightly in place**

## HEEL SWIVELS

1-2              Swivel heels to the left; back to center  
3-4              Swivel heels to right; back to center

## LEFT FORWARD, CROSS, FORWARD AND TOGETHER

5                Touch left heel forward  
6                Cross and touch left toes to floor in front of right foot  
7                Touch left heel forward  
8                Touch left foot next to right

## VINE LEFT, TOUCH RIGHT

9-10            Step to the left with the left foot; step right foot behind left foot  
11-12           Step to the left with the left foot; touch right next to left

## VINE RIGHT, TOUCH LEFT

                  Dropping left bands  
13-14          **MAN:** Step to the right with the right foot, step left behind right  
                  **LADY:** Step right turning  $\frac{1}{4}$  to the right, step left across right turning  $\frac{1}{2}$  right  
15-16          **MAN:** Step right with the right, touch left next to right  
                  **LADY:** Step right across left turning  $\frac{1}{4}$  right, touch left next to right

**Couple will re-join hands at this point**

## STEP-SCOOT, STEP-SCOOT, STEP-SCOOT

17-18          Step left forward; scoot on left right foot in air  
19-20          Step right forward; scoot on right left foot in air  
21-22          Step left forward; scoot on left right foot in air

## JAZZ BOX WITH TOUCH BACK

23-24          Cross right foot over left (put weight on right; step left back)  
25-26          Step right next to left; touch left toes to the back

## 4 SHUFFLES FORWARD STARTING ON THE LEFT

**Lady shuffles forward to meet new partner**

**On counts 27-34, the man does his shuffles slightly in place**

27&28          **MAN:** Shuffle in place left, right, left  
                  **LADY:** Shuffle forward left, right, left  
29&30          **MAN:** Shuffle in place right, left, right  
                  **LADY:** Shuffle forward right, left, right  
31&32          Shuffle in place left, right, left  
                  **LADY:** Shuffle forward left, right left  
33&34          Shuffle in place right, left, right  
                  **LADY:** Shuffle forward right, lefty right

**STOMP, STOMP**

35-36 Stomp left; stomp right

**REPEAT**

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