

# Cowboy Cha Cha (Colorado) (P)

COPPER KNOB  
STEPPERS

拍數: 28      牆數: 0      級數: Partner  
編舞者: Manny Rodela & Alice Rodela  
音樂: Unknown



**Position: Horseshoe, Cape, or Lady's skaters position with lady on the man's right**

1-2            Step forward rocking onto right foot, rock back onto left foot  
3&4            Cha-cha or triple steps going backward (right, left, right)  
5-6            Step back rocking onto left foot, rock forward onto right foot  
7&8            Cha-cha or triple steps forward doing a half turn right (left, right, left)

**Man shifts left arm behind the lady or in skater's position as they turn**

9-10            Step back rocking onto right foot, rock forward onto left foot  
11&12            Cha-cha or triple steps forward doing a half turn left (right, left, right)

**Man shifts right arm behind the lady or skater's position as they turn**

13-14            Step back rocking onto left foot, rock forward onto right foot  
15&16            Cha-cha or triple steps forward doing a quarter turn right (left, right, left)

**Lady stays in place as the man pivots the couple ¼ turn to the right around the lady**

17            Step forward with right foot

**Couple raises left arms and releases right hands as man pivots left under left arms**

18            Half turn left on balls of feet shifting weight to left foot

**Couple finishes the turn with weight on left foot and left arms down in front of lady**

19&20            Cha-cha or triple steps forward (right, left, right)

**Couple will have lady's right arm behind man in skater's position**

21            Step forward with left foot

**Couple raise left arm and release right hands as they pivot under left arms**

22            Half turn right on balls of feet shifting weight to right foot

23-24            Step forward rocking onto left foot, rock back onto right foot

25-26            Rock forward onto left foot, rock back onto right foot

**Couple should be man's belly to lady's back (sweetheart hug) so steps 23-26 are hip sways**

27&28            Cha-cha or triple steps forward (left, right, left)

**Finishes the dance at the new wall moving slightly forward**

**REPEAT**