

# Cowboy Cadillac (P)

COPPER KNOB  
STEPPERS

拍數: 68      牆數: 0      級數: Partner  
編舞者: Michelle Chandonnet (CAN) & Marc Archambault (CAN)  
音樂: Cowboy Cadillac - Garth Brooks



Position: (Right Open Promenade) Done in a mirror image. Facing line of dance, man's right hand in lady's left.

## MAN'S STEPS

1-2            Left heel forward, step left together  
3-4            Right heel forward, step right together  
5-6            Rock step back (left, right) with  $\frac{1}{4}$  turn to right on count 5

**You're now face to face, men takes lady's right hand in his left hand.  
Man's back is inside of circle and lady's back is outside of circle**

7-8            Left heel forward, step left together  
9-10          Right heel forward, step right together  
11-12         Rock step back (left, right)

**While the counts 13 to 18 don't let your hands. During the counts 15-16 you will be in wrap position**

13            Step left together  
14            Hold  
15-16         Rock step back (right, left)  
17            Step right together  
18            Hold  
19-20         Rock step back (left, right)  
21-23         Grapevine to left with  $\frac{1}{4}$  turn on count 21 (left, right, left)  
24            Scuff right forward

**You came back to the beginning position**

25-26         Step right forward, scuff left forward  
27-28         Step left forward, scuff right forward  
29-31         Steps back (right, left, right)  
32            Step left together  
33-34         Swivel heels to the left, swivel toes to the left  
35-36         Swivel heels to the left, hold  
37-38         Swivel heels to the right, swivel toes to the right  
39-40         Swivel heels to center, hold  
  
41-42         Step left forward, scuff right forward  
43-44         Step right forward, scuff left forward  
45-46         Step left forward, scuff right forward  
47-48         Step right forward, scuff left forward  
49-51         Left grapevine with  $\frac{1}{4}$  turn right on count 49 (left, right, left)

**You're now face to face, men takes lady's right hand in his left hand.  
Man's back is inside of circle and lady's back is outside of circle**

52            Step right together  
53            Touch right toe home moving right heel to the left  
54            Hold  
55            Touch left heel forward moving right toes to the right  
56            Hold

- 57 Touch left toes home moving right heel to the left
- 58 Touch left heel forward moving right toes to the right
- 59 Touch left toes home moving right heel to the left
- 60 Touch left heel forward moving right toes to the right
- 61-62 Step left to left side, step right together
- 63-64 Step right to right side, step left together
- 65-67 Grapevine to the left with ¼ turn to left on count 67 (left, right, left)
- 68 Step right together

**REPEAT**

**LADY'S STEPS**

- 1-2 Right heel forward, step right together
- 3-4 Left heel forward, step left together
- 5-6 Rock step back (right, left) with ¼ turn to left on count #5

**You're now face to face, men takes lady's right hand in his left hand.**

**Man's back is inside of circle and lady's back is outside of circle**

- 7-8 Right heel forward, step right together
- 9-10 Left heel forward, step left together
- 11-12 Rock step back (right, left)

**While the counts 13 to 18 don't let your hands. During the counts 15-16 you will be in wrap position**

- 13 Step right forward to the right side of man
- 14 Pivot ½ turn to the left keeping the weight on right foot.
- 15-16 Rock step back (left, right)
- 17 Step left forward
- 18 Step right together turning ½ turn to the right (return face to face)
- 19-20 Rock step back (right, left)
- 21-23 1 ¼ turn to right in LOD (right, left, right)
- 24 Scuff left forward

**You came back to the beginning position**

- 25-26 Step left forward, scuff right forward
- 27-28 Step right forward, scuff left forward
- 29-31 Steps back (left, right, left)
- 32 Step right together
- 33-34 Swivel heels to the right, swivel toes to the right
- 35-36 Swivel heels to the right, hold
- 37-38 Swivel heels to the left, swivel toes to the left
- 39-40 Swivel heels to center, hold

**MAKING 2 FULL TURNS TO THE right**

- 41-42 Step right, step left
- 43-44 Step right, step left (continuing turns)
- 45-46 Step right (finishing turns), scuff left forward
- 47-48 Step left forward, scuff right forward
- 49-51 Right grapevine with ¼ turn left on count 49 (right, left, right)

**You're now face to face, men takes lady's right hand in his left hand.**

**Man's back is inside of circle and lady's back is outside of circle**

- 52 Step left together
- 53 Touch left toes home moving left heel to the right
- 54 Hold

- 55 Touch right heel forward moving left toes to the left
- 56 Hold
- 57 Touch right toes home moving left heel to the right
- 58 Touch right heel forward moving left toes to the right
- 59 Touch right toes home moving left heel to the right
- 60 Touch right heel forward moving left toe to the right
- 61-62 Step right to right side, step left together
- 63-64 Step left to left side, step right together
- 65-67 Grapevine to the right with  $\frac{1}{4}$  turn to right on count 67 (right, left, right)
- 68 Step left together

**REPEAT**

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