

# Courtin' Time (P)

COPPERKNOB  
BY SHEETS

拍數: 36      牆數: 0      級數: Partner  
編舞者: William Sevone (UK)  
音樂: Don't Start with Me - Michelle Wright



**Position: Side by side, Lady to the outside**

Dedicated to Claire Flemming of Leeming, to celebrate her first 'romance', at 9 years of age. Claire is the daughter of Rhonda and grand daughter of my very good friends and ballroom Champions, Malcolm and Wannuara Flemming. I also have the honor of being Claire's 'spiritual' Father (bestowed on me by Wannuara's family leader, Uncle Bob)

## MAN

1-2      Touch left toe out to side of right, touch left toe forward in front of right (hands behind back)  
3      Touch left toe out to side of right (hands behind back)  
4&5      Step left foot forward and lock right foot behind left, step left foot forward (hands behind back)  
6&7      Scuff right foot forward and lock left foot behind right, step right foot forward (man's right hand joined with lady's left)  
8&9      Chasse shuffle to the left (left, right-left)

**On first count, pull lady towards you. On the & count release lady's left hand**

## LADY

1-2      Touch right toe out to side of left, touch right toe forward in front of left (hands behind back)  
3      Touch right toe out to side of left (hands behind back)  
4&5      Step right foot forward and lock left foot behind right, step right foot forward (hands behind back)  
6&7      Scuff left foot forward and lock right foot behind left, step left foot forward (man's right hand joined with lady's left)  
8&9      Turn  $\frac{1}{4}$  left on ball of left foot and then step onto right foot, turn  $\frac{3}{4}$  left on ball of right foot, place left foot to the side of the right foot

**On & count release man's right hand**

## BOTH

10      Sway body to the right (both hands joined)  
11      Sway body to the left (both hands joined)

## MAN

12&13      Chasse shuffle to the right (right, left-right)

**On first count release lady's left hand. On & count release lady's right hand. On second count man's right hand joined with lady's left**

14      Touch left toe forward in front of right (man's right hand joined with lady's left)  
15      Touch left toe out to side of right (man's right hand joined with lady's left)  
16&17      Step left foot forward and lock right foot behind left foot, step left foot forward (man's right hand joined with lady's left)  
18&19      Scuff right foot forward and lock left foot behind right foot, step right forward (man's right hand joined with lady's left)  
20&21      (Turning  $\frac{1}{4}$  right) chasse shuffle forward (left, right-left) (both hands joined)  
22&23      (Turning  $\frac{1}{4}$  left on ball of left foot) kick right foot forward, (turning  $\frac{1}{4}$  right on ball of left foot) return right foot to place and place left foot next to right (man's right hand joined with lady's left, then both hands joined)  
24      (Turning  $\frac{1}{4}$  left on ball of right foot) step forward onto left foot (man's right hand joined with lady's left)  
25&26      Right shuffle forward (right, left-right) (man's right hand joined with lady's left)  
27&28      Repeat 8&9

## LADY

12&13 Turn ¼ right on ball of right foot and then step onto left foot, turn ¾ right on ball of right foot, place right foot to the side of the left foot

**On first count release man's left hand. On & count release man's right hand. On second count man's right hand joined with lady's left**

14 Touch right toe forward in front of left (man's right hand joined with lady's left)

15 Touch right toe out to side of left (man's right hand joined with lady's left)

16&17 Step right foot forward and lock left foot behind right foot, step right foot forward (man's right hand joined with lady's left)

18&19 Scuff left foot forward and lock right foot behind left foot, step left foot forward (man's right hand joined with lady's left)

20&21 (Turning ¼ left) chasse shuffle forward (right, left-right) (both hands joined)

22&23 (Turning ¼ right on ball of right foot) kick left foot forward, (turning ¼ left on ball of right foot return left foot to place and place right foot next to left (man's right hand joined with lady's left, then both hands joined)

24 (Turning ¼ right on ball of left foot) step forward onto right foot (man's right hand joined with lady's left)

25&26 Left shuffle forward (left, right-left) (man's right hand joined with lady's left)

27&28 Repeat 8&9

### **BOTH**

29-30 Sway body to right, sway body to left (both hands joined or man's arms wrapped around lady's waist, lady's arms wrapped over man's)

31-32 Sway body to right, sway body to left (both hands joined or man's arms wrapped around lady's waist, lady's arms wrapped over man's)

### **MAN**

33&34 Repeat 12&13

35&36 Turn body and right foot (placing left foot next to right foot) ¼ right and pretend to kiss, turn body and left foot back ¼ left and step right foot next to left (man's right hand joined with lady's left, then both hands joined)

### **LADY**

33&34 Repeat 12&13

35&36 Turn body and left foot (placing right foot next to left foot) ¼ left and pretend to kiss, turn body and right foot back ¼ right and touch left foot next to right (man's right hand joined with lady's left, then both hands joined)

### **REPEAT**

### **STYLING**

On counts 1-3, do not lift lead foot off the floor and keep your head slightly lowered (remember your first date?, thinking of what to say, who would make the first move, but as the dance progresses so does your confidence- and it shows, till in the end...sheer bliss)

For those of you who feel in a passionate mood, you don't have to 'pretend kiss'. But please, get permission of your dance partner first.

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