

# A Couple Of Cokernuts Waltz (P)

COPPERKNOB  
BY SHEETS

拍數: 48      牆數: 2      級數: Intermediate partner dance  
編舞者: Terry D. Zmrhal & Cheryl Mitchell  
音樂: Somebody Loves You (That's Me) - Scooter Lee



Position: Start in Closed Position  
An adaptation of Cokernut Waltz by Karen Spencer

## MAN:

### LEFT WALTZ FORWARD, RIGHT WALTZ FORWARD, STEP BACK TO THE LEFT FULL TURN, RIGHT WALTZ BACK & CHANGE TO SWEETHEART POSITION

- 1-3            Step forward left, step right beside left, step left beside right turning woman a full turn to the right - man's left hand goes over woman's head - man's left hand continues to hold woman's right hand
- 4-6            Step forward right, step left beside right, step right beside left
- 7-9            Step back left doing a full turn to the left - man's left hand continues to hold woman's right hand
- 10-12        Step back right, step left beside right, step right beside left - switching hands to sweetheart position facing front wall

## WOMAN:

### RIGHT WALTZ BACK WITH TO THE RIGHT FULL TURN, LEFT WALTZ BACK, RIGHT WALTZ FORWARD, STEP FORWARD LEFT WITH TO THE LEFT ½ TURN, TOUCH LEFT

- 1-3            Step back right doing a full turn to the right - woman goes under man's left arm - woman's right hand continues to hold man's left hand
- 4-6            Step back left, step right beside left, step left beside right
- 7-9            Step forward right, step left beside right, step right beside left
- 10-12        Step forward left with to the left ½ turn, step right beside left, touch left beside right - keep weight on right foot - switching hands to sweetheart position

## MAN:

### TWINKLE, TWINKLE, TOUCH POINT FORWARD, TOUCH POINT BACK

- 13-15        Cross left over right, step right to side, step left beside right
- 16-18        Cross right over left, step left to side, step right beside left
- 19-21        Step forward left, touch right to right side, hold- woman goes under man's left arm - hands end up crossed with couple facing each other.
- 22-24        Step back right, touch left to left side, hold- woman again goes under man's left are - return to sweetheart position

## WOMAN:

### TWINKLE, TWINKLE, STEP LEFT WITH ½ TURN TO THE LEFT & TOUCH BACK, STEP RIGHT WITH ½ TURN TO THE RIGHT & TOUCH BACK

- 13-15        Cross left over right, step right to side, step left beside right
- 16-18        Cross right over left, step left to side, step right beside left
- 19-21        Step forward left making ½ turn to the left, step right back, touch left to side - woman goes under man's right arm - hands end up crossed (right over left) with couple facing each other
- 22-24        Step forward left making ½ turn to the right, step right back, touch left beside right - woman again goes under man's right arm - return to sweetheart position

- 25-36        BOTH: Repeats 13-24

## MAN:

### LEFT WALTZ FORWARD ¼ TURN LEFT, RIGHT WALTZ BACK, LEFT WALTZ FORWARD ¼ TURN LEFT,

## **RIGHT WALTZ BACK**

- 37-39 Step forward left, step right beside left, step left beside right, making  $\frac{1}{4}$  turn left
- 40-42 Step back right, step left beside right, step right beside left
- 43-45 Step forward left making  $\frac{1}{4}$  turn left - woman goes under man's right arm, step right beside left, step left beside right transferring hands to end up in closed position (man is now facing 'new wall')
- 46-48 Step back right, step left beside right, step right beside left

## **WOMAN:**

### **LEFT WALTZ FORWARD $\frac{1}{4}$ TURN LEFT, RIGHT WALTZ BACK, LEFT WALTZ FORWARD $\frac{3}{4}$ TURN, LEFT WALTZ FORWARD**

- 37-39 Step forward left, step right beside left, step left beside right, making  $\frac{1}{4}$  turn left
- 40-42 Step back right, step left beside right, step right beside left
- 43-45 Step forward left making  $\frac{3}{4}$  turn to the left - woman goes under man's right arm, step right beside left, touch left beside right keeping weight on right transferring hands to end up in closed position. (woman now has her back to 'new wall')
- 46-48 Step forward left, step right beside left, step left beside right

## **REPEAT**

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