

# Country Time Mambo (P)

COPPERKNOB  
STEPSHEETS

拍數: 40      牆數: 0      級數: Partner  
編舞者: Norma Jean Fuller (USA) & Lewis Cain (USA)  
音樂: Mambo No.5 - Lou Bega



Position: Side By Side

## CHA-CHA LEFT-RIGHT-LEFT, SIDE STEP TOGETHER, CHA-CHA FORWARD, STEP TOUCH

1&2      Cha- cha to left left-right-left  
3-4      Step side right on right, step left beside right  
5&6      Cha-cha forward right-left-right  
7-8      Step side left on left, touch right beside left

## STOMP HOLD, STOMP HOLD, ROCK STEP CROSS, ROCK STEP CROSS

1-2      Stomp forward on right, hold  
3-4      Stomp forward on left, hold  
5&6      Rock side right on right, step in place with left, cross right over left  
7&8      Rock side left on left, step in place with right, cross left over right

## SHUFFLE RIGHT-LEFT-RIGHT, STEP PIVOT ½ RIGHT, SHUFFLE LEFT-RIGHT-LEFT, STEP PIVOT ½ TURN LEFT

1&2      Shuffle forward right-left-right  
3-4      Step forward on left, pivot ½ turn right  
5&6      Shuffle forward left-right-left  
7-8      Step forward on right, pivot ½ turn left

## SHUFFLE RIGHT-LEFT-RIGHT, SHUFFLE LEFT-RIGHT-LEFT, STEP HOLD, STEP HOLD

1&2      Shuffle forward right-left-right  
3&4      Shuffle forward left-right-left  
5-6      Step slightly forward on right, hold  
7-8      Step slightly forward on left, hold

## BEND KNEES, STRAIGHTEN, HIP HIP, SHUFFLE ½ TURN RIGHT, PIVOT ½ TURN RIGHT

1-2      Bend knees slightly, straighten legs  
3-4      Bump hips back on right, bump hips forward on left  
5&6      Shuffle forward right-left-right turning ½ turn right  
7-8      Step forward on left, pivot ½ turn right

When done as a mixer, replace the last 4 counts with:

5&6      **LADY:** Shuffle forward right-left-right to meet next partner  
          **MAN:** Shuffle right-left-right in place turning ½ turn right  
7-8      **LADY:** Step pivot ½ turn right stepping right beside left  
          **MAN:** Step forward on left, step forward on right

## REPEAT

When dancing to "Mambo No. 5", do the following when he says to clap hands once, clap your hands twice

## RELEASE HANDS

9-10      Clap hands stomping forward on right, hold  
11-12      Clap hands stomping forward on left, hold