

Country Disco (P)

COPPERKNOB
STEPSHEETS

拍數: 36 牆數: 0 級數: Partner
編舞者: Roy Klasens
音樂: Bop - Dan Seals



Position: Sweetheart position

MAN'S STEPS

- 1 Touch lady's right with left in front
 - 2 Touch out to side with left
 - 3 Touch lady's right with left in back
 - 4 Step left beside right
 - 5 Bump hips in
 - 6 Bump hips in
 - 7 Bump hips out
 - 8 Bump hips out

 - 9&10 Shuffle forward right, left, right
 - 11&12 Shuffle forward left, right, left
 - 13&14 Shuffle forward right, left, right
 - 15 Step forward on left beginning $\frac{1}{2}$ turn right (raise right hand for arch)
 - 16 Step back on right finishing $\frac{1}{2}$ turn right

 - 17 Step back on left
 - 18 Touch lady's left with right in front
- During 19-20-21, turn lady $\frac{1}{2}$ left to face LOD in front of man. Drop left hand, lead with right hand to form arch to turn lady under**
- 19 Touch out to side with right
 - 20 Touch right in back
 - 21 Touch out to side with right
 - 22 Touch lady's right with right in front
 - 23 Step right beside left
 - 24 Touch lady's left with left in front

 - 25 Step forward on left
 - 26 Step forward on right to lady's right side
 - 27 Touch lady's left with left behind lady
 - 28 Step back on left
 - 29 Step right on right
 - 30 Step forward on left to end on lady's left
- Drop lady's right hand and pick up her left hand with your left hand**
- 31 Touch lady's right with right behind lady
 - 32 Turn $\frac{1}{2}$ left and stomp right beside left (no weight on right)
- Pick up lady's right hand to return to sweetheart position**
- 33 Step back on right
 - 34 Step back on left
 - 35 Step back on right
 - 36 Stomp left (no weight on left)

REPEAT

LADY'S STEPS

- 1 Touch man's left with right in front
- 2 Touch out to side with right
- 3 Touch man's left with right in back
- 4 Step right beside left
- 5 Bump hips in
- 6 Bump hips in
- 7 Bump hips out
- 8 Bump hips out

- 9&10 Shuffle forward left, right, left
- 11&12 Shuffle forward right, left, right
- 13&14 Shuffle forward left, right, left
- 15 Step forward on right beginning $\frac{1}{2}$ turn left (turn under man's right hand arch)
- 16 Step back on left finishing $\frac{1}{2}$ turn

- 17 Step back on right
- 18 Touch man's right with left in front
- During 19-20-21, turn $\frac{1}{2}$ left to face LOD in front of man. Drop left hand, turn under man's arch**
- 19 Step forward on left beginning $\frac{1}{2}$ turn left under man's right hand
- 20 Step back on right finishing $\frac{1}{2}$ turn
- 21 Step back on left
- 22 Touch man's right with right in front
- 23 Step right beside left
- 24 Touch man's left with left in front

- 25 Step on left with small counter to left
- 26 Step on right with small counter to left
- 27 Touch man's left with left in back
- 28 Step on left in place
- 29 Step on right with small counter to right
- 30 Step on left with small counter to right
- Drop his right hand and pick up his left hand with your left hand**
- 31 Touch man's right with right in back
- 32 Stomp right beside left
- Put right hand up for sweetheart position**
- 33 Step back on left
- 34 Step back on right
- 35 Step back on left
- 36 Stomp right beside left (no weight on right)

REPEAT
