

# Country Comes To Town

**COPPER** **NOB**  
STEPSHEETS

拍數: 72      牆數: 2      級數:  
編舞者: Peter Metelnick (UK)  
音樂: When Country Comes To Town - Toby Keith



## FORWARD 2, RIGHT TOES BEHIND, RIGHT BACK, LEFT COASTER STEP BACK, RIGHT TOE TOUCHES - FRONT & SIDE

- 1-4            Step right foot forward, step left foot forward, touch right toes behind left foot, step right foot back  
5&6           Step left foot back, step right foot together, step left foot forward  
7-8            Touch right toes forward, touch right toes to right side

## RIGHT & LEFT SAILOR STEPS, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, SYNCOPATED ¼ PIVOT TURN

- 1&2            Cross step right foot behind left, step left foot to left, step right foot to right  
3&4            Cross step left foot behind right, step right foot to right, step left foot to left  
5-6            Step right foot forward, pivot ½ left  
7&8            Step right foot forward, pivot ¼ left with weight on left foot, step right together

## FORWARD 2, LEFT TOES BEHIND, LEFT BACK, RIGHT COASTER STEP BACK, LEFT TOE TOUCHES - FRONT & SIDE

- 1-4            Step left foot forward, step right foot forward, touch left toes behind right foot, step left foot back  
5&6            Step right foot back, step left foot together, step right foot forward  
7-8            Touch left toes forward, touch left toes to left side

## LEFT & RIGHT SAILOR STEPS, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD SHUFFLE

- 1&2            Cross step left foot behind right, step right foot to right, step left foot to left  
3&4            Cross step right foot behind left, step left foot to left, step right foot to right  
5-6            Step left foot forward, pivot ½ right  
7&8            Step left foot forward, step right foot together, step left foot forward

## SYNCOPATED FORWARD LOCK STEPS, RIGHT ROCK FORWARD & RECOVER, ½ RIGHT TURNING TRIPLE

- 1-2            On right diagonal step right foot forward, slide & lock left foot into right heel (weight ends on left foot)  
&                Step right foot back on right diagonal  
3-4            On left diagonal step left foot forward, slide & lock right foot into left heel (weight ends on right foot)  
&                Step left foot back on left diagonal  
5-6            Rock right foot forward, recover weight on left foot  
7&8            Turning ½ right step right foot forward, step left foot together, step right foot forward

## SYNCOPATED FORWARD LOCK STEPS, LEFT ROCK FORWARD & RECOVER, ½ LEFT TURNING TRIPLE

- 1-2            On left diagonal step left foot forward, slide & lock right foot into left heel (weight ends on right foot)  
&                Slide left foot back on left diagonal  
3-4            On right diagonal step right foot forward, slide & lock left foot into right heel (weight ends on left foot)  
&                Step right foot back on right diagonal  
5-6            Rock left foot forward, recover weight on right foot

7&8 Turning  $\frac{1}{2}$  left step left foot forward, step right foot together, step left foot forward

**2 RIGHT KICK BALL CROSSES, RIGHT STEP SLIDE TOGETHER, LEFT TOE TOUCHES, (THE EXTRA 4!)**

1&2 Kick right foot forward, step right foot back, cross step left foot over right

3&4 Kick right foot forward, step right foot back, cross step left foot over right

5-6 Step right foot to right side, slide left foot together keeping weight on right foot

7&8 Touch left toes to left side, touch left toes together, touch left toes to left side

**On the 2nd, 4th and 5th walls add the following 4 counts after count 56:**

&1 Lift left foot up, touch left foot in place

2-4 Hold keeping weight on right foot

**Continue with count 57**

**2 LEFT KICK BALL CROSSES, LEFT STEP SLIDE TOGETHER, RIGHT TOE TOUCHES**

1&2 Kick left foot forward, step left foot back, cross step right foot over left

3&4 Kick left foot forward, step left foot back, cross step right foot over left

5-6 Step left foot to left side, slide right foot together keeping weight on left foot

7&8 Touch right toes to right side, touch right toes together, touch right toes to right side

**RIGHT ROCK FORWARD & RECOVER,  $\frac{1}{4}$  RIGHT TURNING TRIPLE, LEFT FORWARD,  $\frac{1}{2}$  RIGHT PIVOT TURN, LEFT SHUFFLE FORWARD**

1-2 Rock right foot forward, recover weight on left foot

3&4 Turning  $\frac{1}{4}$  right step right foot forward, step left foot together, step right foot forward

5-6 Step left foot forward, pivot  $\frac{1}{2}$  right

7&8 Step left foot forward, step right foot together, step left foot forward

**REPEAT**

The optional ending for the dance is below

**THE REALLY BIG ENDING...THE FINAL 5**

Upon completion of 5th wall you will be facing the back of the hall. Do the following 8 counts to finish up the dance

1-2 Rock right foot forward, recover weight on left foot

3&4 Turning  $\frac{1}{2}$  right step right foot forward, step left foot together, step right foot forward

5 Stomp left foot forward & hold

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