

# Crying

COPPER KNOB  
BY STEPHEN B. BROWN

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Noel Castle (AUS)  
音樂: Crying - Roy Orbison & k.d. lang



## FORWARD, COASTER FORWARD, BACK - COASTER BACKWARD, FORWARD, ½ TURN LEFT

1-2&3-4      Step right forward, step left forward, step right next to left, step left back, step right back  
5&6-7-8      Step left back, step right next to left, step left forward, step right forward, pivot ½ left and transfer weight to left

## LUNGE, RECOVER, TRIPLE STEP ¾ TURN RIGHT -- LUNGE, RECOVER, TRIPLE STEP ½ TURN LEFT

On lunge, leading knee is bent and over toe with leading arm extended over leading toe

1-2      Step/lunge right forward 45 diagonal right, recover weight to left while bringing right toe to touch next to left  
3&4      Triple step right, left, right in place making a ¾ turn right  
5-6      Step/lunge left forward 45 degree diagonal left, recover weight to right while bringing left toe to touch next to right  
7&8      Triple step left, right, left in place making a ½ turn left

## SIDE AND BEHIND, SIDE AND BEHIND, SIDE AND BEHIND, FORWARD, ½ TURN RIGHT

1&2      Push ball or right foot side, recover left, cross/step right behind left  
3&4      Push ball of left foot side, recover right, cross/step left behind right  
5&6      Push ball of right foot side, recover left, cross/step right behind left  
7-8      Step left forward, pivot ½ right and transfer weight to right

## EXTRA TAG WHEN USING "CRYING" (FIRST TIME ONLY) BALL-STEP, HOLD, HOLD, HOLD

&1-4      Small step on left ball of foot, step right forward, hold, hold, hold (the word "stop" will be in the lyric)

## SWAY ¼ TURN LEFT, SWAY, FULL ROLLING TURN LEFT -- TWO FULL PADDLE TURNS RIGHT

1-2      Sway/step left back, making ¼ turn left, sway right  
3&4      Step left side starting left turn, step right side continuing turn, step left side completing full turn left  
5&      Step right forward starting turn, put left ball of foot behind right and take weight completing ½ turn right  
6&      Put weight on right, continuing turn, put weight on left completing first full turn right  
7&8&      Repeat steps 5&6&, completing the second full turn right (keep feet tight together to make these two turns.)

## BACK, BACK, SHUFFLE BACK, BACK, SHUFFLE, BACK, BACK

1-2-3&4      Walk right back, walk left back, shuffle right, left, right back (raise arms from sides to waist height)  
5-6&7-8      Walk left back, shuffle right, left, right back, walk left back (lower arms to side)

## FORWARD-LOCK, FORWARD-LOCK, FORWARD-LOCK, FORWARD - 1 ½ TURN LEFT, BALL-CHANGE

Angle body to face 11:00 on forward-lock steps

1&      Step right forward, lock left behind right  
2&3&      Repeat steps "1&" two more times  
4      Step right forward  
5-6-7      Step left back into ½ turn left, step right forward into ½ turn left, step left back into ½ turn left  
&8      Small step right ball of foot behind left, small step left forward

## REPEAT

## ENDING

To finish with style: First 8 counts are repeated except for a slight change in rhythm

**FORWARD, COASTER, FORWARD, BACK -- COASTER BACKWARD, FORWARD, ½ TURN LEFT-HOLD**

1-2&3-4      Step right forward, step left forward, step right next to left, step left back, step right back

5&6            Step left back, step right back next to left, step left forward

&7-8          Step right forward, pivot ½ turn left and transfer weight to left, hold

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