

# Crush

拍數: 56      牆數: 2      級數: ntermediate  
編舞者: James "JP" Potter (USA)  
音樂: Crush - Jennifer Paige



## ROCK; STEP/DRAG; ROCK; STEP/DRAG

1-2      Rock right across left; replace weight to left foot  
3-4      Step right to right side; drag left towards right  
5-6      Rock left across right; replace weight to right foot  
7-8      Step left to left side; drag right towards left

## CROSS; UNWIND FULL TURN; STEP RIGHT; CROSS BEHIND & CROSS; ¼ LEFT; ½ LEFT; ¼ LEFT ROCK

1-2      Cross right over left; unwind full turn to the left  
3-4      Step right to right side; cross left behind right  
&5-6      Step right to right side; cross left over right; step right to right side into a ¼ turn left  
7-8      Step left back into a ½ turn left; rock right forward into a ¼ turn left (stopping right momentum)

## STEP; HOLD; & ROCK ROCK; & CROSS; ¼ LEFT; STEP BACK

1-2      Step left to left side; hold  
&3-4      Step right next to left; rock left foot to left side; replace weight to right  
&5-6      Step left slightly back; cross right over left; hold  
7-8      Step left to left side into ¼ turn right; step back right

## & TOGETHER; STEP; KICK; TOUCH SIDE; ¼ TURN RIGHT; ¼ TURN LEFT; & ROCK; STEP

&1-2      Step back with left; step right next to left; step forward left  
3-4      Kick right across left; point right toe to right side (leg straight)  
5-6      Pivot ¼ turn right (weight stays on left, right leg should be slightly bent); pivot ¼ turn left (weight still on left, right leg straight again)  
&7-8      Rock right to right side; replace weight to left; step forward right

## POINT FORWARD; POINT SIDE; & ROCK; STEP; SWEEP FORWARD; SWIVEL; SWIVEL; SNAP

1-2      Point left toe forward; point left toe to left side  
&3-4      Rock back with left; replace weight to right; step forward left  
5-6      Sweep right forward ending with right in front ending with weight on the balls of both feet  
&7-8      Swivel right heel to right and left heel to left; bring both heels center; snap fingers while moving arms down

## & ROCK; CROSS; ¼ TURN RIGHT; ½ TURN RIGHT; ½ TURN RIGHT; STEP BACK; & STEP; STEP

&1-2      Rock right to right side; replace weight to left; cross right over left  
3-4      Step left to left side into ¼ turn right; step back with right into ½ turn right  
5-6      Step forward with left into ½ right; step back with right  
&7-8      Step left next to right; step forward right; step forward left

## STEP, HOLD; & ROCK, STEP; STEP, HOLD; & ROCK, STEP

1-2      Step right forward; hold  
&3-4      Rock left to left side; replace weight to right; step forward left  
5-6      Step right forward; hold  
&7-8      Rock left to left side; replace weight to right; step forward left

## REPEAT

When danced to the preferred song, start the dance 8 counts after the vocals or start on the vocals but don't start with the beginning of the dance. Instead, start with the last 8 counts. This way you can start with the vocals but still actually start the dance 8 counts into the vocals.

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