## Crush

級數: ntermediate

編舞者: James "JP" Potter (USA)

音樂: Crush - Jennifer Paige

#### ROCK; STEP/DRAG; ROCK; STEP/DRAG

拍數: 56

- 1-2 Rock right across left; replace weight to left foot
- 3-4 Step right to right side; drag left towards right
- 5-6 Rock left across right; replace weight to right foot
- 7-8 Step left to left side; drag right towards left

# CROSS; UNWIND FULL TURN; STEP RIGHT; CROSS BEHIND & CROSS; ½ LEFT; ½ LEFT; ½ LEFT; ½ LEFT; ½ LEFT; $\ensuremath{^{\prime\prime}}$

- 1-2 Cross right over left; unwind full turn to the left
- 3-4 Step right to right side; cross left behind right
- &5-6 Step right to right side; cross left over right; step right to right side into a ¼ turn left
- 7-8 Step left back into a ½ turn left; rock right forward into a ¼ turn left (stopping right momentum)

### STEP; HOLD; & ROCK ROCK; & CROSS; ¼ LEFT; STEP BACK

- 1-2 Step left to left side; hold
- &3-4 Step right next to left; rock left foot to left side; replace weight to right
- &5-6 Step left slightly back; cross right over left; hold
- 7-8 Step left to left side into ¼ turn right; step back right

## & TOGETHER; STEP; KICK; TOUCH SIDE; ¼ TURN RIGHT; ¼ TURN LEFT; & ROCK; STEP

- &1-2 Step back with left; step right next to left; step forward left
- 3-4 Kick right across left; point right toe to right side (leg straight)
- 5-6 Pivot ¼ turn right (weight stays on left, right leg should be slightly bent); pivot ¼ turn left (weight still on left, right leg straight again)
- &7-8 Rock right to right side; replace weight to left; step forward right

### POINT FORWARD; POINT SIDE; & ROCK; STEP; SWEEP FORWARD; SWIVEL; SWIVEL; SNAP

- 1-2 Point left toe forward; point left toe to left side
- &3-4 Rock back with left; replace weight to right; step forward left
- 5-6 Sweep right forward ending with right in front ending with weight on the balls of both feet
- &7-8 Swivel right heel to right and left heel to left; bring both heels center; snap fingers while moving arms down

#### & ROCK; CROSS; ¼ TURN RIGHT; ½ TURN RIGHT; ½ TURN RIGHT; STEP BACK; & STEP; STEP

- &1-2 Rock right to right side; replace weight to left; cross right over left
- 3-4 Step left to left side into ¼ turn right; step back with right into ½ turn right
- 5-6 Step forward with left into ½ right; step back with right
- &7-8 Step left next to right; step forward right; step forward left

#### STEP, HOLD; & ROCK, STEP; STEP, HOLD; & ROCK, STEP

- 1-2 Step right forward; hold
- &3-4 Rock left to left side; replace weight to right; step forward left
- 5-6 Step right forward; hold
- &7-8 Rock left to left side; replace weight to right; step forward left

REPEAT



**牆數:**2

When danced to the preferred song, start the dance 8 counts after the vocals or start on the vocals but don't start with the beginning of the dance. Instead, start with the last 8 counts. This way you can start with the vocals but still actually start the dance 8 counts into the vocals.