Crossed Up



拍數: 40 牆數: 4 級數: Improver social cha

編舞者: Patti Sopata (USA)

音樂: Down and Dirty - Shannon McNally



STEP FORWARD, SWEEP 1/2 RIGHT, SIDE ROCK CROSS, BACK LOCK STEP, HIP BUMPS

1-2	Step right foot forward, sweeping ½ turn to right on ball of right foot touching left foot beside
	wiedst

right

Rock to side on left foot, recover weight onto right foot, cross left over right foot

Step back on right foot locking left foot in front of right foot, step back on right foot

Step left foot forward bumping left hip forward, step right foot back bumping right hip

backward, (weight ends on right foot. This is a swaying motion) (6:00)

STEP, SWEEP ½ LEFT, SIDE ROCK CROSS, BACK LOCK STEP, HIP BUMPS

1-2 Ste	left foot forward, sweeping ½ turn to left on ball of left foot, touching right foot bes	side left

foot

Rock to side on right foot, recover weight onto left foot, cross right over left foot 5&6 Step back on left foot locking right foot in front of left foot, step back on left foot

7-8 Step right foot back bumping right hip backward, step left foot forward bumping left hip

forward (weight ends on left foot. This is a swaying motion) (12:00)

CROSSING SHUFFLE, SIDE ROCK, CROSSING SHUFFLE, 1/4 TURNS LEFT

1&2	Crossing shuffle to left, stepping right, left, right
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Rock to side on left foot, recover weight onto right foot

5&6 Crossing shuffle to right, stepping left, right, left

7-8 Turn ¼ to left stepping back on right foot, turn ¼ to left stepping on left foot, (these execute a

½ turn) (6:00)

CROSSING SHUFFLE, 1/4 LEFT FLICK, SHUFFLE BACK, ROCK RECOVER

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3-4 Point left toe out to side, turning ¼ to left on ball of right foot, flick left foot forward

5&6 Shuffle back left, right, left

7-8 Rock back onto right foot, rock forward onto left foot (3:00)

FORWARD SHUFFLE, PIVOT ½ RIGHT, FORWARD SHUFFLE, PIVOT ½ LEFT

1&2 Shuffle forward right, left, right

3-4 Step forward onto left foot, turn ½ to right, stepping onto right foot

5&6 Shuffle forward left, right, left

7-8 Step forward onto right foot, turn ½ to left, stepping onto left foot (3:00)

REPEAT