

# Crossed The Line

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Abby Bayford (UK)  
音樂: One Day At a Time - The Alice Band



## WEAVE LEFT WITH TOUCH, FIGURE 4, RIGHT SAILOR, FULL TURN RIGHT, LEFT CHASSE

1&2      Step right behind left, step left to left side, touch right toe forward bending right knee  
3      Figure 4 with right knee (hitch right knee bringing it round to the right)  
4&5      Step right behind left, step left to left side, step right to right side  
6-7      Cross left over right, unwind full turn right (weight ends on right)  
8&9      Step left to left side, step right next to left, step left to left side

## RIGHT ROCK, RECOVER, TRIPLE ½ TURN LEFT, UNWIND ½ TURN LEFT, LEFT COASTER STEP

10-11      Rock back on right, recover weight onto left  
12&13      Triple ½ turn left stepping right-left-right  
14-15      Touch left toe back, unwind ½ turn left (weight remains on right)  
16&17      Step left back, step right next to left, step left forward

## SYNCOPATED LOCK STEP, PIVOT ½ TURN RIGHT, LEFT KICK BALL CHANGE, LEFT TOUCH

18-19&      Step right to right diagonal, lock left behind right, step right next to left  
20-21      Step left forward, pivot ½ turn right (weight ends on right)  
22&23      Kick left forward, step onto ball of left, step right next to left  
24      Touch left toe next to right

## SYNCOPATED ROCK STEPS, LONG STEP RIGHT, LEFT DRAG, WALK RIGHT, LEFT

25-26&      Rock forward on left, recover weight onto right, step left next to right  
27-28      Rock forward on right, recover weight onto left  
29-30      Step right long step to right, drag left towards right (weight remains on right)  
&31-32      Step left next to right, walk right, walk left

## REPEAT

### TAG 1

At end of wall 3, repeat counts 29-32

### TAG 2

At end of wall 6

1-4      Repeat counts 29-32,  
5-6      Rock forward on right, recover weight onto left  
7-8      ½ turn right on ball of left stepping forward on right, ½ turn right on ball of right stepping back on left  
9&10      Kick right forward, step right next to left, cross left over right  
11-12      Step right long step to right, slide left towards right putting weight onto left