

# Cross Walk

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Robert C. Douglas (USA)  
音樂: Trouble - Mark Chesnutt



## FORWARD CROSSOVER STRUTS

- 1-2      Cross right foot over left, stepping on right heel; slap right toes down
- 3-4      Cross left foot over right, stepping on left heel; slap left toes down
- 5-6      Cross right foot over left, stepping on right heel; slap right toes down
- 7-8      Cross left foot over right, stepping on left heel; slap left toes down.

## FULL RIGHT TURN, LEG TWIST-TURN

- 9-12      With feet in place, twist one full right turn ending with right leg in front (weight is on right and left heel is off floor).

## SIDEWAYS LEFT CROSSOVER STRUTS

- 13-14      Step left heel to left side; slap left toes down
- 15-16      Cross right foot over left, stepping on right heel; slap right toes down
- 17-18      Step left heel to left side; slap left toes down
- 19-20      Cross right foot over left, stepping on right heel; slap right toes down.

## FULL LEFT TURN, LEG TWIST-TURN

- 21-24      With feet in place, twist one full left turn ending with left leg in front of right (weight is on left foot and right heel is off the floor).

## SIDEWAYS RIGHT CROSSOVER STRUTS

- 25-26      Step right heel to right side; slap right toes down
- 27-28      Cross left foot over right, stepping on left heel; slap left toes down
- 29-30      Step right heel to right side; slap right toes down
- 31-32      Cross left foot over right, stepping on left heel; slap left toes down.

## FULL RIGHT TURN, LEG TWIST-TURN

- 33-36      With feet in place, twist one full right turn ending with right leg in front of left (weight is on right foot and left heel is off the floor).

**Optional styling: Shade eyes with right hand while turning**

## TOUCH, CROSS-STEPS, UNWIND, HOLD & CLAP

- 37-38      Touch left toe to left side; cross-step left foot over right
- 39-40      Touch right toe to right side; cross-step right foot over left
- 41-42      With feet in place, unwind ½ turn left
- 43-44      Hold position 1 beat; clap hands.

**Optional styling: Shade eyes with left hand while turning.**

## HIP BUMPS

- 45-46      Bump hips right; bump hips left
- 47-48      Bump hips right, bump hips left.

## REPEAT

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