Cross Our Hearts



編舞者: Doug Miranda (USA) & Jackie Miranda (USA) 音樂: Does Jesus Ever Cross Your Heart - Nancy Hays



HEEL, HOOK, HEEL, FLICK, SHUFFLE FORWARD; JAZZ BOX 1/4 TURN LEFT

1&2& Touch right heel forward, hook right heel over left, touch right heel forward, hitch and flick

right heel up

3&4 Shuffle forward stepping right forward, step left next to right, step right forward

5-8 Cross left over right, turn ¼ left as you step right back, step left next to right, touch right next

to left (weight is on left)

SIDE SHUFFLE RIGHT, ¼ TURN LEFT, SIDE SHUFFLE LEFT, ¼ TURN LEFT, ¼ TURN LEFT

1&2	Shuffle to right side stepping right to right side, step left next to right, step right to right side
3&4	Make a ¼ turn left as you side shuffle to left stepping left to left side, step right next to left, step left to left side
5-6	Step forward on right, turn ¼ turn left shifting weight to left
7-8	Step forward on right, turn 1/4 turn left shifting weight to left

HEEL SWITCHES, HEEL, HOOK, CROSS TAP TOUCH; SHUFFLE FORWARD, ½ TURN RIGHT SHUFFLE BACK

1&2	Touch right heel forward, step right next to left, touch left heel forward
&3	Step left next to right, touch right heel forward
&4	Hitch hook right crossing it over left and tap right toe crossed over left (weight is still on left)
5&6	Shuffle forward stepping right forward, step left next to right, step right forward
7&8	Continue to make another ½ turn right as you triple back left, right, left

BACK COASTER STEP, CROSS, POINT SIDE, CROSS, TURN 1/4 RIGHT POINT SIDE, CROSS, POINT SIDE

1&2	Step back on right, step left next to right, step forward on right
3-4	Cross left over right, point right to right side (weight remains on left)
5-6	Cross right over left, turn ¼ right as you point left to left side (weight is on right)
7-8	Cross left over right, point right to right side (weight is on left)

REPEAT

ENDING

You will be at the front wall starting the dance from the beginning when the song is coming to an end. Dance counts 1-10. For the ending do a triple step 3&4 left, right, left as you turn 3/4 turn to the left, facing the front, ending with your weight on your left and ending with the last beat of music