

# Crazy Thing

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Johnny T. Darl  
音樂: Crazy Little Thing Called Love - Dwight Yoakam



## RIGHT KNEE, HOLD, LEFT KNEE, HOLD, WALK FORWARD

- 1            Pop right knee diagonally in front of left knee (right heel is raised)  
2            Hold  
&            Return right knee to place (right heel back to place)  
3            Pop left knee diagonally in front of right knee (left heel is raised)  
4            Hold  
&            Return left knee to place (left heel back to place)  
5-8        Walk forward right, left, right, left (next to right foot)

**Styling note: the walking steps (5-8 above), may be done while popping the corresponding knee in front of the other knee with each step**

## MONTEREY TURN AND HOOK, ¾ TURN, KNEE POPS

- 9            Extend right foot out to right side  
10          Pivot ½ turn to right on ball of left foot as right foot is pulled back to side of left foot  
11          Extend left foot out to left side  
12          Bring left foot back and hook left foot behind right foot  
13          Rotate ¾ turn to left on ball of right foot  
14          Hold  
15          Pop right knee forward  
16          Pop left knee forward while returning right back to place

## ¼ TURN, SHIMMY RIGHT & CLAP, ½ TURN, SHIMMY LEFT & CLAP

- &            Step left foot forward into left ¼ turn  
17-20      Shimmy to right ending with a clap on count 20  
You can slightly lower and then raise your body thru the 4 count shimmy. Hip movement is encouraged  
&            Rotate ½ turn to left on ball of right foot  
21-24      Shimmy to left ending with a clap on count 24

**Same styling as 17-20 above**

## STEP RIGHT, CROSS BEHIND, UNWIND ¾ TURN, HOLD, WALK FORWARD

- 25          Step right foot to right side  
26          Cross left foot behind right and hook  
27          Unwind ¾ turn to left on ball of left foot  
28          Hold  
29-32      Walk forward right, left, right, left (next to right foot)

## RIGHT TOE, HEEL, TOE, HOLD, LEFT TOE, HEEL, TOE, HOLD (FOOT STEPS)

- 33-36      Making short movements, swivel right foot to right toe, heel, toe, hold  
37-40      Making short movements, swivel left foot to left toe, heel, toe, hold (feet should end up about 18" apart)

## RIGHT HAND: CIRCLE, CIRCLE, CIRCLE, PALM UP, LEFT HAND: CIRCLE, CIRCLE, CIRCLE, PALM UP (HAND MOVEMENTS)

- 33-36      With hands slightly above waist level and using the index and middle finger, draw three imaginary circles with right hand (to the right) one for each beat of music with the circle moving slightly to right as the right foot swivels to the right ending with the right hand in a palm up position point to right side on count 36. Hold right palm up for counts 37-40

37-40 With hands slightly above waist level and using the index and middle finger, draw three imaginary circles with left hand (counter to the right) one for each beat of music with the circle moving slightly to left as the left foot swivels to the left ending with the left hand in a palm up position point to left side on count 40

**BODY ROLL, KNEES RIGHT, LEFT, RIGHT, LEFT (PALMS ARE STILL UP)**

41-44 Slow four count body roll (a Pedro Machado pelvic push works fine here)

45 Pop right knee in and back

46 Pop left knee in and back

47 Pop right knee in and back

48 Pop left knee in and back

**During each knee pop, move corresponding foot slightly back together**

**HAND MOVEMENTS FOR COUNTS 5-8**

45 Bringing right hand from palm up position, sweep in front of body with finger snap and back to right side

46 Bringing left hand from palm up position, sweep in front of body with finger snap and back to left side

47 Sweep right hand in front with snap and back

48 Sweep left hand in front with snap and back

**REPEAT**

**During counts 13,14 and 27,28 there is a ¾ left turn executed on one count followed by a hold. You may substitute a 2 count turn if necessary**

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