

Crazy Line

COPPER **KNOB**
BY STEPHEN

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Liz Fagen (SCO)
音樂: Crazy - The Moffatts



RIGHT KICK BALL POINT / LEFT KICK BALL POINT WITH ¼ TURN

1&2 Kick right foot forward, transfer weight to right foot & point left toe to left side
3&4 Kick left foot forward, transfer weight to left foot while turning ¼ turn left & point right toe to right side

RIGHT CHASSE / LEFT SAILOR STEP

5&6 Step right foot to right side, bring left foot beside right, step right foot to right
7&8 Step left foot behind right, step right foot to right side, step left foot in place

RIGHT SHUFFLE FORWARD / LEFT SHUFFLE FORWARD

9&10 Step right foot forward, bring left foot up to right, step right foot forward
11&12 Step left foot forward, bring right foot up to left, step left foot forward

CROSS UNWIND ¾ TURN LEFT / LEFT SAILOR STEP

13-14 Cross right foot over left, unwind ¾ turn to left
15&16 Step left foot behind right, step right foot to right side, step left foot in place

RIGHT SHUFFLE FORWARD / LEFT SHUFFLE FORWARD

17&18 Step right foot forward, bring left foot up to right, step forward on right
19&20 Step forward on left foot, bring right foot up to left, step forward on left

MODIFIED JAZZ BOX / SYNCOPATED OUT OUT-IN IN

21-22 Cross right foot over left, step back on left
&23 Step out to right with right foot, and out to left with left foot
&24 Bring right foot in, bring left foot in

BACKWARD DIAGONAL LOCK STEPS

25&26 Step right foot back diagonally, bring left foot across right foot, step right foot back diagonally
27&28 Step left foot back diagonally bring right foot across left foot, step left foot back diagonally
29-32 Repeat steps 25-28

ROCK STEP / RIGHT SHUFFLE

33-34 Rock back onto right foot and forward onto left foot
35&36 Step right foot forward, bring left foot up to right, step forward on to right

KICKBALL CHANGE / LEFT STOMP / RIGHT STOMP

37&38 Kick left foot forward, change weight onto ball of left foot, and step down onto right foot, stomp left foot forward, stomp right foot forward (toes pointed in, feet apart)

PIGEON TOES LEFT ½ TURN

41-42 Weight is on left heel & right toe, change weight to right heel & left toe turning 1/8 turn on these 2 counts
43-48 Repeat steps 41-42

REPEAT

ALTERNATIVE STEPS

Steps 39-48 can be danced as follows

39-40 Stomp left foot forward, touch right foot beside left

41-42 Step forward on right foot, pivot turn 1/8 to left

43-48 Repeat steps 41-42
