

# Crazy 8's

**COPPER** **KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Unknown  
音樂: Red Hot - Lee Roy Parnell



## HEEL SPLITS

- 1-2      With weight on balls of both feet, move heels apart; return heels to center  
3-4      Repeat steps 1, 2

## CRAZY 8'S (HEEL SPLITS WITH TOE TOUCHES)

- 5      With weight on ball of left, touch right toe/ball to right side with right heel turned out while moving left heel to left  
6      Touch right toe/ball across behind left with right heel turned in while moving left heel to left  
7      Touch right toe/ball to right side with right heel turned out while moving left heel to left  
8      Step right beside left while returning left heel to center (weight to right)  
9      With weight on ball of right, touch left toe/ball to left side with left heel turned out moving right heel to right  
10      Touch left toe/ball across behind right with left heel turned in while moving right heel to left  
11      Touch left toe/ball to left side with left heel turned out while moving right heel to right  
12      Step left beside right while returning right heel to center (weight to left)

## RIGHT & LEFT--HEEL, TOE, HEEL, TOGETHER

- 13-14      Touch right heel forward; touch right toe back  
15-16      Touch right heel forward; touch right beside left  
17-18      Touch left heel forward; touch left toe back  
19-20      Touch left heel forward; step left beside right

## RIGHT--HEEL, HOOK, HEEL, TOGETHER; LEFT--HEEL, HOOK, HEEL, TOGETHER

- 21-22      Touch right heel forward; cross right in front of left shin  
23-24      Touch right heel forward; step right beside left  
25-26      Touch left heel forward; step left in front of right shin  
27-28      Touch left heel forward; touch left beside right

## CHARLESTONS--STEP, KICK, STEP, TOUCH (REPEAT)

- 29-30      Step left forward; kick right forward  
31-32      Step right back; touch left toe back  
33-36      Repeat steps 29-32

## FORWARD, SLIDE, ¼ TURN LEFT, STOMP

- 37-38      Step left forward; slide right beside left ending with weight to right  
39-40      Step left forward into ¼ turn left; stomp right beside left

## REPEAT

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