

# Crazy Dance

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Heather Frye (CAN)  
音樂: Why Not (McMix) - Hilary Duff



## SIDE ROCK STEP, LEFT SAILOR STEP, STEP RIGHT FORWARD, STEP LEFT TOGETHER, MASHED POTATO BACK

- 1-2      Rock side left, recover weight onto right
- 3&4      Cross step left behind right (angle body slightly), step right to side, step left slightly forward to left side
- 5-6      Step forward onto right, step left beside right
- &7&8      Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in, lift left foot slightly off floor and turn both toes in/heels out, step back onto left foot as you turn both toes out/heels in

## SIDE ROCK STEP, RIGHT SAILOR STEP, STEP LEFT FORWARD, TOUCH RIGHT, MASHED POTATO BACK

- 1-2      Rock side right, recover weight onto left
- 3&4      Cross step right behind left (angle body slightly), step left to side left, step right slightly forward to right side
- 5-6      Step forward onto left, touch right beside left
- &7&8      Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in, lift left foot slightly off floor and turn both toes in/heels out, step back onto left foot as you turn both toes out/heels in

## KICK BALL CROSS, MONTEREY ½ TURN RIGHT, SHUFFLE SIDE RIGHT, BEHIND BALL CROSS

- 1&2      Kick right forward on an angle, step back onto right foot, cross step left in front of right
- 3-4      Touch toes side right, pivot ½ turn right on left foot and touching right beside left and raising right shoulder
- 5&6      Step side right dipping right shoulder, step left beside right raising right shoulder, larger step side right dipping right shoulder
- 7-8      Cross step left behind right, step side right, step left in front of right

## PADDLE ¾ TURN LEFT, SYNCOPATED RIGHT JAZZ BOX, STEP FORWARD LEFT, RIGHT TOGETHER

- 1&2&      Hitch right knee turning 1/8 turn left, touch toes side right, hitch right knee turning ¼ turn left, touch toes side right
- 3&4      Hitch right knee turning ¼ turn left, touch toes side right, hitch right knee turning 1/8 turn left, touch toes side right
- 5-6      Cross right over left, step back onto left, step side right
- 7-8      Step forward onto left, step right beside left

**Add a body roll as a styling option**

## REPEAT

## TAG

**At the end of the third wall (facing 3:00)**

- 1-2      Kick left forward, pivot ½ turn left on right stepping forward onto left foot
- 3&4      Triple ½ turn left stepping right, left, right
- 5&6      Kick left foot forward, step out on left foot, step out on right foot
- 7&8&      Bump hips left, right, left, right