

# Coyote Cowgirl

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Christy Fox (CAN)  
音樂: Can't Fight the Moonlight - LeAnn Rimes



Dedicated to the coolest cowgirls we know -- The Golden Spurs -- Rita, Francis, Jean, Mami, Gloria & Deana

## TOE TOUCH IN TWIST POSITION, BALL-CROSS, TWIST, BALL-CROSS, SIDE TOGETHER CROSS HINGE TURN, CROSS

- 1&2      Touch right toe beside left instep twisting right knee in front of left knee, step right toe-ball beside left, step left across right (weight on left)
- 3&4      Repeat 1&2
- 5&6      Step right to right side, slide left to join (weight change), step right across left (weight on right)
- 7&8      Step left to left side turning  $\frac{1}{4}$  to the right, step right to right side turning  $\frac{1}{4}$  to the right (hinge turn), step left across right (weight on left)

## SIDE TOGETHER CROSS, HINGE TURN STEP FORWARD, FORWARD LOCK STEP, BOOGIE WALK LEFT, RIGHT

- 9&10      Step right to right side, slide left to join (weight change), step right across left (weight on right)
- 11&12      Triple step turning  $\frac{1}{2}$  to the right left, right, left (stepping forward on last left)
- 13&14      Step right forward slide left to lock behind right heel, step right forward
- 15-16      Step left forward crossing right (with attitude!), step right forward crossing left (with even more attitude!!)

## ROCK & RECOVER, ROCK AND $\frac{1}{4}$ TURN TO THE RIGHT, WALK-AROUND TURN, ROCK AND RIGHT TOE POINT

- 17&18      Rock back on left toe-ball behind right heel, step right in place, step left beside right
- 19&20      Rock back on right toe-ball behind left heel, step left in place step right to right side turning  $\frac{1}{4}$  to the right
- 21&22      Step left  $\frac{1}{4}$  turn to the right, step right  $\frac{1}{4}$  turn to the right, step left  $\frac{1}{4}$  turn to the right (walk-around turn)
- 23&24      Rock back on right toe-ball behind left heel, step left in place, point right toe to right side

## STEP ACROSS, TOE POINT, STEP ACROSS, TOGETHER-LIFT, STEP ACROSS, TOE-POINT BODY ROLL $\frac{1}{4}$ TURN TO THE RIGHT

- 25-26      Step right across left, point left toe to left side
- 27&28      Step left across right, step right beside left angled at 2:00 position, lift body pivoting to 10:00 position
- 29-30      Step right across left, point left to left side
- 31-32      Step left into body roll transferring weight turning  $\frac{1}{4}$  turn to the right (end with right toe pointed forward)

Bring right knee into twist position to start dance again

**REPEAT**

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