

# Cowgirl's Dream

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kathryn Rowlands (WLS)  
音樂: Why'd You Come In Here Lookin' Like That - Dolly Parton



## RIGHT HALF HOOK TWICE, RIGHT STEP-LOCK-STEP, SCUFF

1-2      Right heel forward diagonally, hook in front of left foot  
3-4      Repeat counts 1-2  
5-8      Right step forward diagonally, lock left foot behind, right step forward, scuff left

## LEFT HALF HOOK TWICE, LEFT STEP-LOCK-STEP, SCUFF

1-2      Left heel forward diagonally, hook in front of right foot  
3-4      Repeat counts 1-2  
5-8      Left step forward diagonally, lock right foot behind, left step forward, scuff right

## RIGHT ROCKING CHAIR, ROCK, COASTER, PAUSE

1-2      Rock forward on right foot, recover onto left  
3-4      Rock back on right, recover forward onto left  
5-6      Rock forward on right foot, recover onto left  
7&8      Step right foot back, step left beside right, step right forward

## HIP BUMPS, WEAVE, PAUSE

1-4      Bump the hips left, right, left, right  
5-8      Cross left foot behind right, step right foot to right, cross left over right, pause

## RIGHT TOUCHES, WEAVE, PAUSE

1-2      Touch right toe out to right side, touch it in beside left  
3-4      Repeat counts 1-2  
5-8      Step right foot back, step left beside right, step right forward, pause

## LEFT TOUCHES, SLOW TURNING SHUFFLE, SCUFF

1-2      Touch left toe out to left side, touch it in beside right  
3-4      Repeat counts 1-2  
5-8      Step left foot to left, close right beside left, step left making ¼ turn left, scuff right foot forward

## SLOW PADDLES

1-3      Step forward right, pause, pivot ¼ turn to left, pause  
5-8      Repeat counts 1-4

## STOMPS, PIGEON TOES, SLOW KICK BALL CHANGE, PAUSE

1-2      Stomp right foot, stomp left foot  
3-4      Swivel both heels out and in  
5-8      Kick right foot forward, step ball of right foot beside left, step left in place, pause

## REPEAT

## TAG

At the end of the first wall, stomp right foot x3  
At the end of the second wall, stomp right foot x7  
At the end of the third wall, stomp right foot x3

## ENDING

The dance will end on counts 25-32. At the end of the weave, stomp the right foot once

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