

# Cowboys Don't Cry

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Michele Perron (CAN)  
音樂: Cowboys Don't Cry - Eddy Raven



## SIDE/ROCK, RECOVER, FORWARD, FORWARD, FORWARD, HOLD

1-2 (S) Right side/rock to right; hold  
3-4 (S) Left recover/step to side left; hold  
5-6 (QQ) Right step forward; left step forward  
7-8 (S) Right step forward; hold

## FORWARD, HOLD, FORWARD/ROCK, BACK, CROSS, HOLD, BACK, BACK

1-2 (S) Left step forward; hold  
3-4 (QQ) Right rock/step forward; left recover/step back  
5-6 (S) Right step across front of left (face diagonal left); hold  
7-8 (QQ) Left step diagonal back left; right step diagonal back right (face diagonal right)

## CROSS, HOLD, BACK, TURN, FORWARD, 'HOOK UP', TURN, HOLD

1-2 (S) Left step across front of right (face diagonal right); hold  
3-4 (QQ) Right step diagonal back right; turn ¼ left with left step forward (9:00)  
5-6 (S) Right step forward; left 'hook up'\* behind right  
7-8 (S) Turn ½ left with left step; hold

'Hook up' - bend left knee and place left shin against right leg.

## ROCK/FORWARD, BACK, TURN, DRAG, STEP, HOLD, ROCK/FORWARD, BACK

1-2 (QQ) Right rock/step forward; left recover/step back (3:00)  
3-4 (S) Turn ¼ right with right step to side right; left slide to right (6:00)  
5-6 (S) Left step slightly forward; hold  
7-8 (QQ) Right rock/step forward; left recover/step back

## TURN, SLIDE, STEP, HOLD, FORWARD/ROCK, BACK, BACK, 'HOOK UP'

1-2 (S) Turn ¼ right with right step to side right; left slide to right (9:00)  
3-4 (S) Left step beside right (and slightly forward); hold  
5-6 (QQ) Right rock/step forward; left recover/step back  
7-8 (S) Right step back; left 'hook up'\* across front of right

'Hook up' - bend left knee and place left shin against right leg.

## FORWARD, HOLD, FORWARD, TURN, CROSS, SIDE, BEHIND, FORWARD

1-2 (S) Left step forward; hold  
3-4 (QQ) Right step forward; turn ¼ left with left step to side left (6:00)  
5-6 (QQ) Right step across front of left; left step to side left  
7-8 (QQ) Right step crossed behind left; turn ¼ left with left step forward (3:00)

## REPEAT

## TAG

Every time you face the back wall (at the end of the second and sixth rotation) add these four counts:

1-2 (S) right rock/step to side right; hold  
3-4 (S) left rock/step to side left; hold